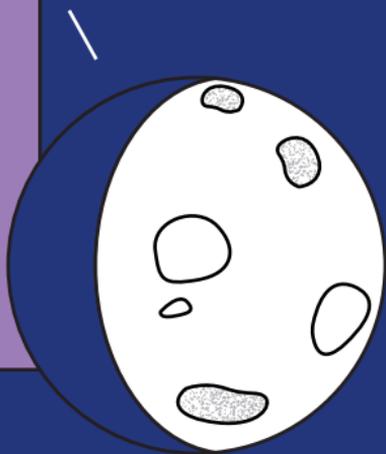
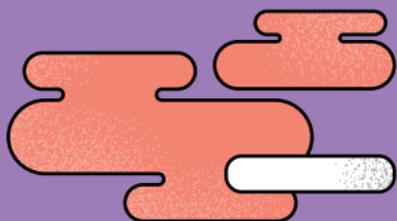


EN

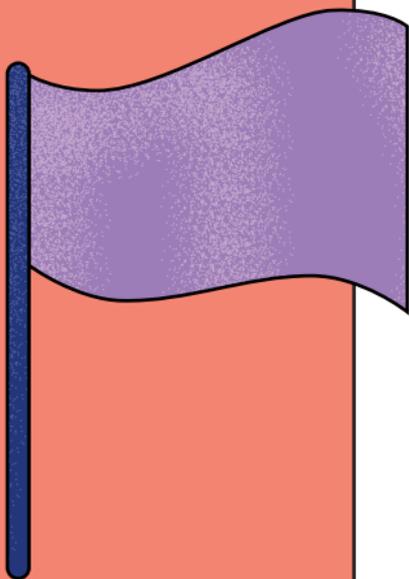
**ACTIVITY
BOOKLET
6-12 Y.O.**



COMPASSES

EXHIBITION

Bourse
de Commerce
Pinault
Collection



**Welcome
to the
Clair-obscur
exhibition**

STARTING LINE

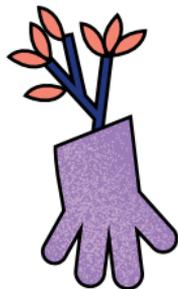
What does **clair-obscur** mean? Light and dark, also known as *chiaroscuro*. It's about playing with contrasts between **shadow and light**, and it has inspired artists for hundreds of years.

In this exhibition, sculptures, videos and objects get together and become something new, as a way of talking about us as human beings, telling our many stories, happy and sad.

1

Laura Lamiel

Passage

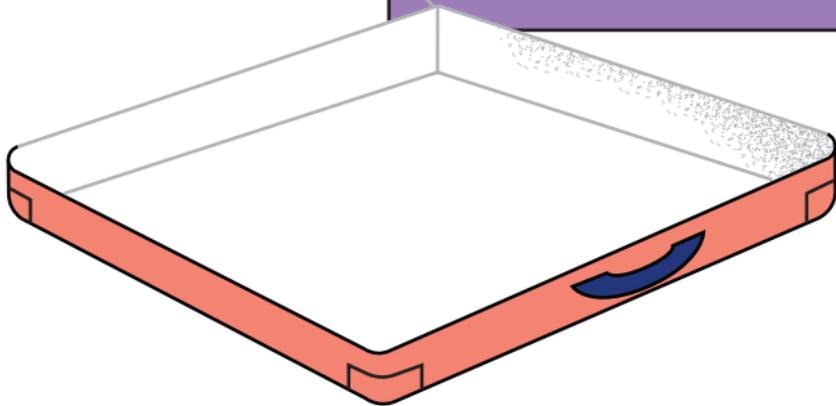


Our adventure begins on the ground floor, in front of the display cases.

The artist Laura Lamiel makes installations where she assembles **found objects and materials**.

She composes scenes in the museum cases to protect the objects and the memories they enclose.

Stroll around, from one display case to another. Choose three objects and draw them in your suitcase. Then, imagine to whom they once belonged, and invent the different lives they've passed through.



2

James Lee Byars

Byars Is Elephant, 1997

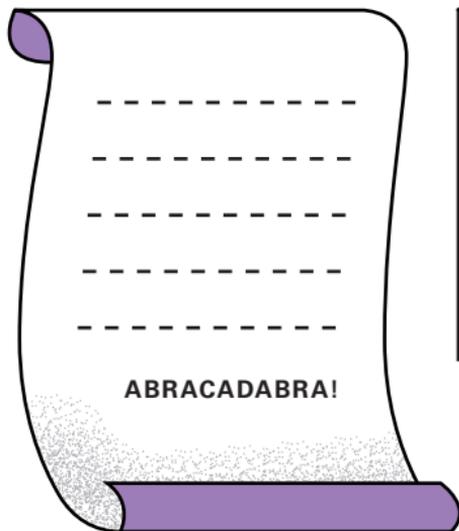
Gallery 2 - west

Still on the ground floor,
go towards Gallery 2
and look for a big, silk,
gold curtain.

It feels like we're in **Egypt!**
This golden work makes us
think of a pharaoh's sarcophagus.
Could it be a **holy installation:**
a bridge between the living
and the dead?



You are invited
to take part in
a mysterious
ritual: invent
a magical spell
and recite it while
facing the artwork.



ABRACADABRA!

3

Pierre Huyghe Yves Tanguy

Gallery 4

Take the large, grey cement staircase and go to the second floor; then go into Gallery 4.

Draw the strange inhabitants who dwell in these unexplored landscapes: plants, animals, microbes and hybrid creatures.

The two artists shown in this gallery didn't live in the same period. Both of them, though, dreamt up **strange worlds** in painting or sculpture. They imagine extraterrestrial rocky landscapes and microscopic aquatic worlds.



4

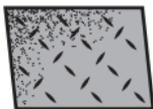
Jean Dubuffet

Gallery 7

Head to Gallery 7 and get up close to the characters displayed on stands at the entrance to the gallery.

Jean Dubuffet uses materials considered to be **industrial waste**: they were going to be thrown away. Sponge, cement, gravel and tar – all these odds and ends are transformed into characters.

metal



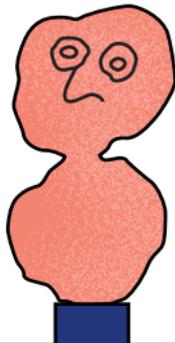
sponge



tar



coal



Link each material to its character's name. Then, with the person who are visiting with you, imagine their stories.

- A. *Le Folâtre*
- B. *Le Maestro*
- C. *Monsieur Macadam*
- D. *Buste d'Homme triste*

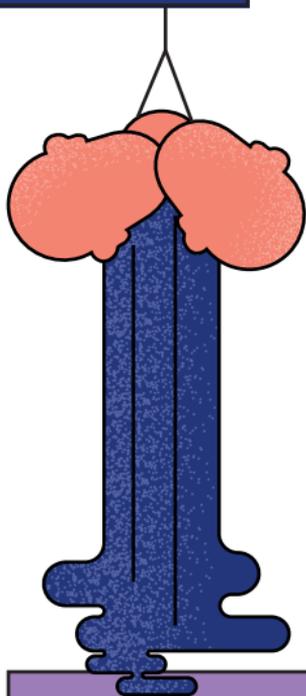
5

Bruce Nauman

3 Heads Fountain (3 Andrews), 2005

Gallery 7

Cross Gallery 7 until you find a fountain made of three heads.



These three heads are **casts of Bruce Nauman's assistant's face**. Water is bubbling out of this strange assemblage... Could this be the makings of a monster that the artist wants to bring to life?

This artwork is trying to get a reaction from you. Observe what you're feeling: **worried, afraid, amused?**

Write down your positive and negative feelings and those of the people who are with you.



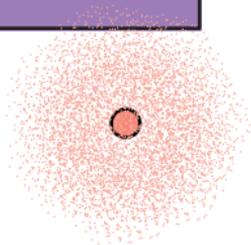


6

Robert Gober

Door with Lightbulb, 1992

Gallery 7



Continue to the end of Gallery 7 and look for a door lit by a red light.

This artwork looks like a **theater stage**. It was entirely hand-made by Robert Gober. Take a good look at each element... Even the newspapers near the door were written by the artist!

This door could lead to another world. Imagine what might be behind it and invent the title of a newspaper article telling your adventure.



7

Trisha Donnelly

Untitled, 2019

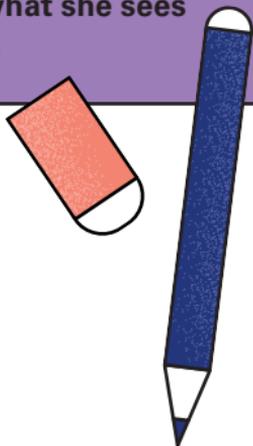
Gallery 6



Go ahead towards the end of Gallery 6 where some artworks are rustling on the walls.

Trisha Donnelly is an artist who **sculpts matter** – video and stone. With no title or explanation, she scrambles shapes and calls on our intuition. What do you see in these ghostly images? Oooooooooo...

Draw an everyday object, then erase it horizontally five times to blur the image. Then, ask someone who's with you what she sees there.

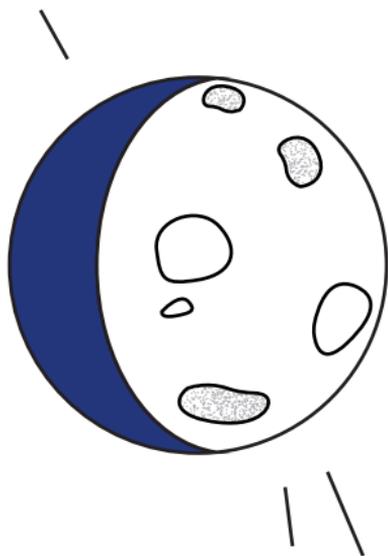


FINISH LINE

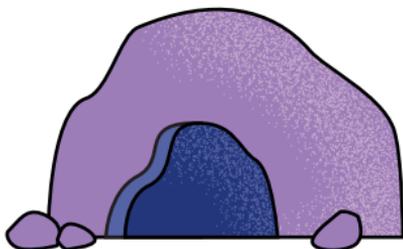
You are coming towards
the end of your adventure.
Well done!

You've followed
your curiosity, discovering
artists who use **light
and shade** to question
our way of seeing the
world.

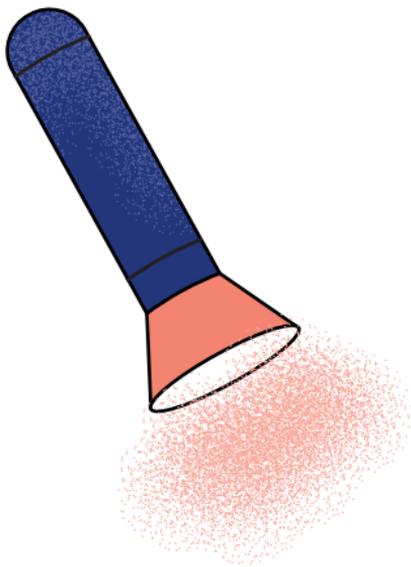
Videos, sculptures
and installations bring
the museum to life,
showing that twilight
can be **a fantastic
playground for
imagining shiny
futures.**



Your turn!



Remain on the second floor and go to the Mini Salon.



The Mini Salon is like a secret cave... Inside, you'll discover activities that **reveal invisible images!**

Choose the activity you like best and follow the instructions!

If you wish, you may go and meet the museum **educators** – you'll know them by their pink totebag – and tell them about your discoveries.

Speaking about art is their job, so they'll be interested to learn what you liked best!



At the Bourse de Commerce, you can look at art through the eyes of a child.

Free entry to the museum
for under-18s.



**A Dedicated
Space**

Meet at the **Mini Salon**, a free-access space with games, books and activities for children and adults. Free, no booking required.

**Workshops
to Have Fun**

Enjoy a creative moment exploring artworks and artists at the **Family workshop**.

For children aged 6 to 12
and accompanying adults
Booking required

**Visits to Let
Yourself
Guided**

Explore the museum and the exhibition, hand in hand, during the **Family visit**.

For children aged 6 to 12
and accompanying adults
Booking required

Discover and book all our activities
for young visitors:

