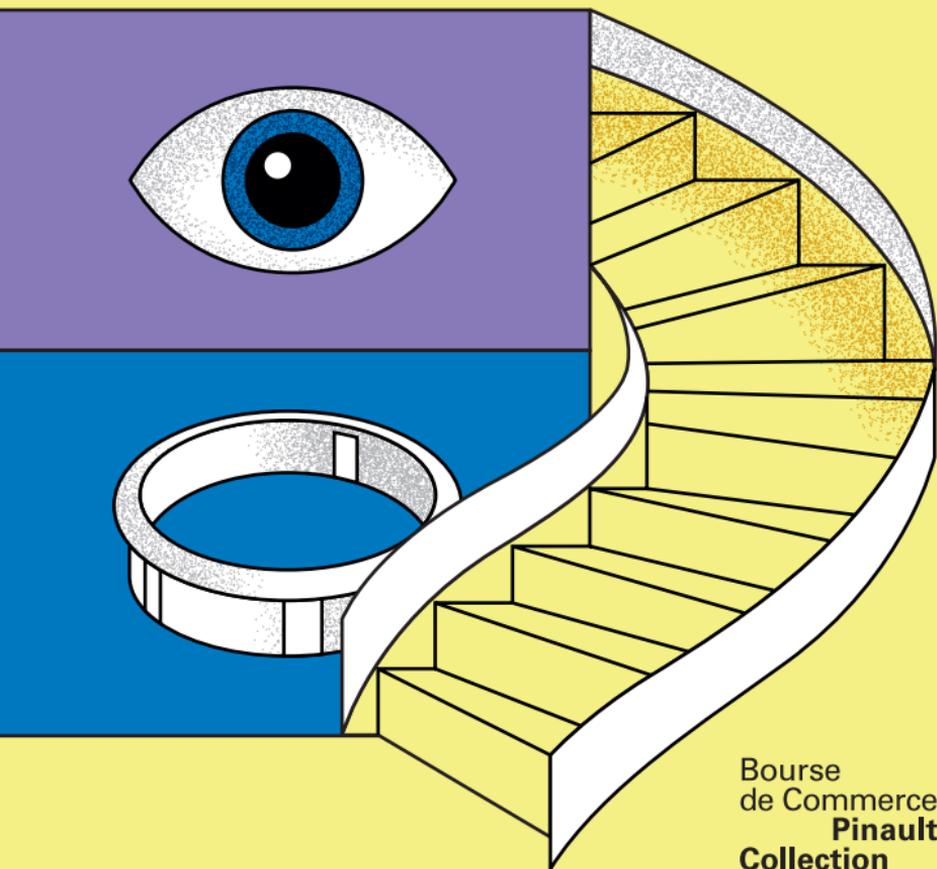


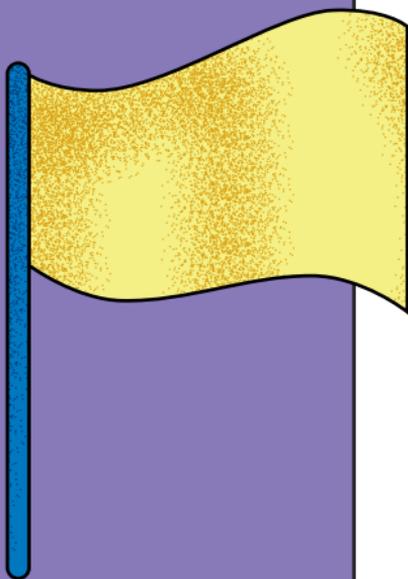
COMPASSES

Activity Booklet
Architecture

For 6- to 12-year-olds



Bourse
de Commerce
Pinault
Collection



Welcome to the Bourse de Commerce — Pinault Collection

STARTING LINE

This old building, **very high and very round**, carries **lots of secrets**. Today, it's a contemporary art museum, but that wasn't always the case!

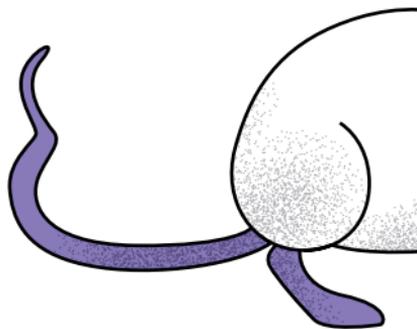
We invite you now to have a look at its history and architecture, to discover how this building came to be, and what it was used for in the past.



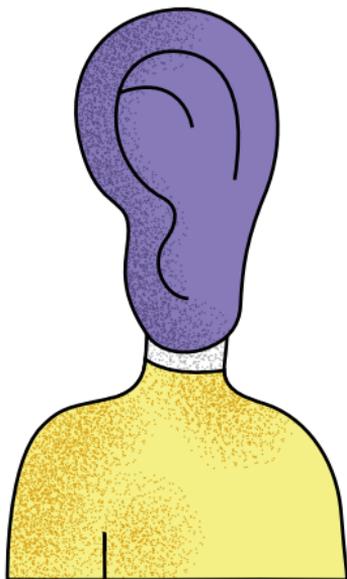
HIDDEN WORKS OF ART

You can find **works of art**
just about anywhere, here.
One of them is a **shy little**
white mouse.

Want a clue? It's hiding
on the ground floor,
close to the lifts.



**What language is it
speaking?**



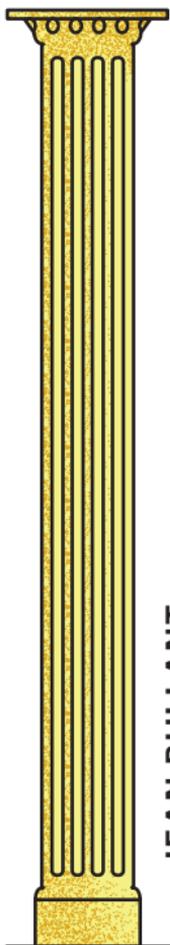
We invite you to
listen to the little
mouse's tale here:



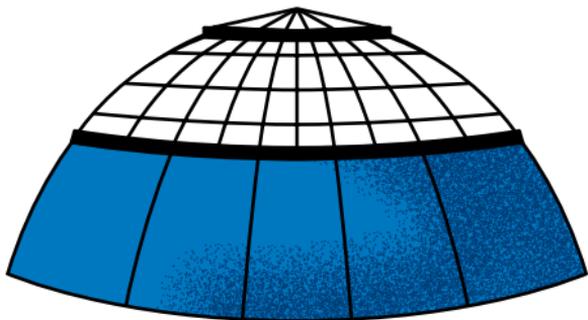
THE ARCHITECT FAMILY



On the ground floor, in the Salon, look carefully at the model.



JEAN BULLANT



HENRI BLONDEL

"I built the oldest element: a **31-metre high column** that you can find outside."

"A few years later, I decorated the building with paintings and sculptures. I added a **great glass top to the dome**, too."

Architects imagine, create and make buildings.

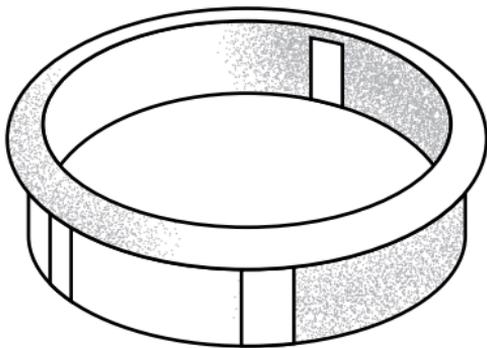
They draw plans, make models and then direct construction. Here, about ten different architects worked on and modified this building over the last 500 years. It's like a layered cake!

**NICOLAS
LE CAMUS
DE MÉZIÈRES**



"200 years later, I imagined the building's round shape, and I invented **an extraordinary staircase!**"

TADAO ANDO



"I'm the latest architect to have worked here. In 2020, I made **the large grey cylinder**, on top of which you can enjoy a stroll."

And now, how about going to discover these four architects' inventions?

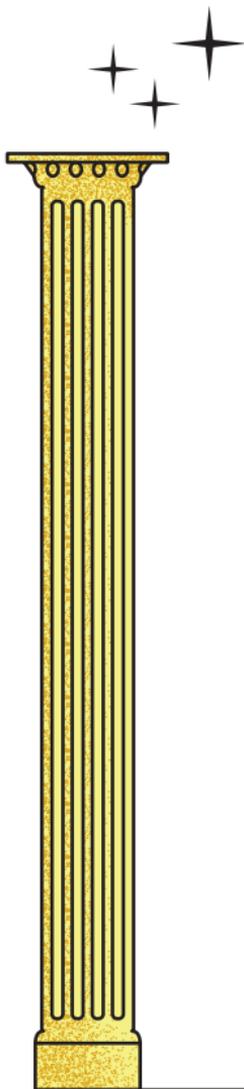
16th

CENTURY

A PALACE AND A COLUMN

Once upon a time, there was a very old column full of mystery...

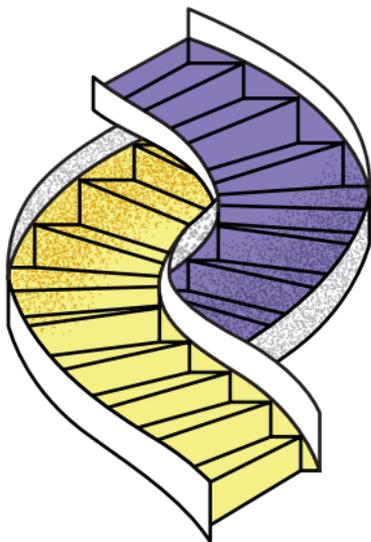
Built in 1578 for Catherine de' Medici beside her palace, it is said that the queen used to take **a secret door** to ascend the column and **see the stars**. Today, the palace is gone, but the old column is still there!



Finish the drawing,
imagining what the queen's
luxurious house looked like.

18th
CENTURY

A CORN EXCHANGE AND A STAIRCASE



Look for the double helix stairs, close to the bookshop.

It was built in the 18th century, when the building was **an enormous storage area for wheat.**



Why is it shaped like this?

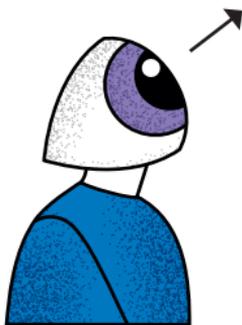
- A. To make a funny snail-like staircase?
- B. To help workers carrying heavy sacks on their backs, with one stairway for going up and another for coming down?
- C. So that children could play cat and mouse?

Answer: B. The pileups must stop!

19th
CENTURY

A COMMODITIES EXCHANGE AND A PAINTING

On the second floor,
go out onto the promenoir
and lift your eyes.



In 1889, the building became a place of trade, and **its dome's appearance changed...** Here, the price of food from all over the world was decided on. The artists who painted this canvas hadn't travelled much: they represented **some of the countries as they imagined them.**

Look carefully at the communities that are represented. Do you see any stereotypes*?

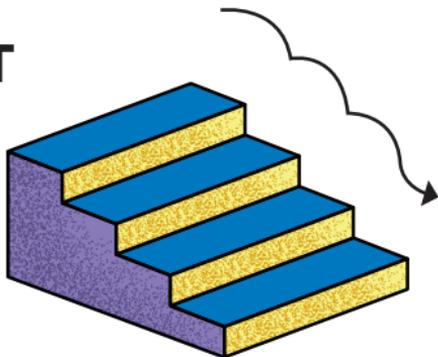
* STEREOTYPES:

Representing a group of persons according to our own (often wrong) way of seeing their physical attributes or their behaviour.



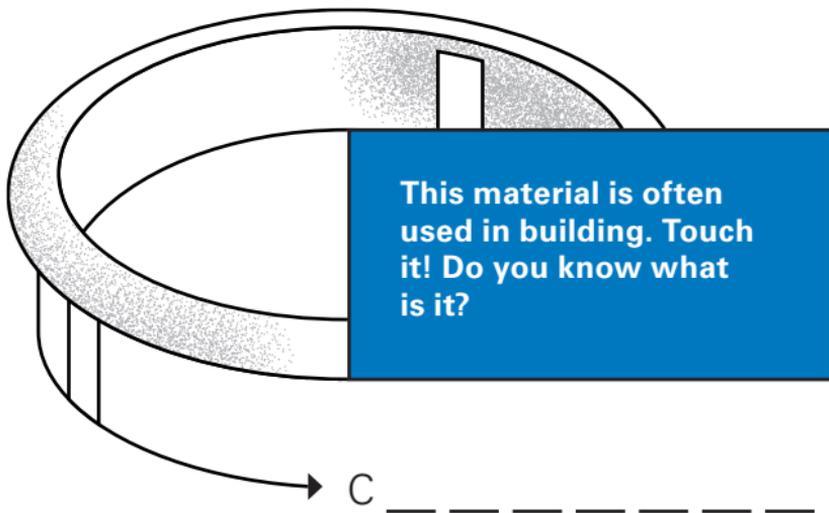
BACK TO THE PRESENT

Go back down to the ground floor. Our journey through time is coming to a close, at the heart of the Rotunda!

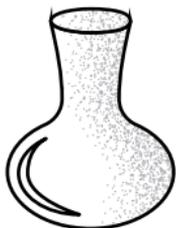
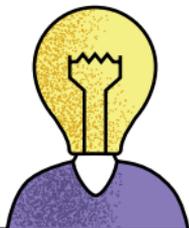


Tadao Ando, an architect of our era, transformed the building into **a museum. Nothing was destroyed** – elements from the past, like the column, the stairs and the paintings, were all kept as they were.

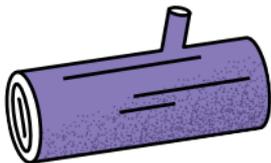
The architect added a large grey cylinder at the centre of the building.



THE MATERIAL FAMILY



Link each mysterious material to its description.



- **A.** Brown or beige, I'm used for building huts and pirate ships.
- **B.** Transparent, I let light through, but I stop rain from coming in.
- **C.** Dark grey and resistant, I'm used for bridges and high-rise buildings. Here, I was used for the dome.
- **D.** Smooth and black, I can be found on roofs. Children of yesteryear used me at school with chalk.

Answers: A: wood; B: glass; C: iron; D: slate.

**It's your turn
to invent!**

Imagine a new use
for your building
of the future.
Draw your model
below:

In 50 years' time, it's possible that this building may not be a contemporary art museum at all. **It could be transformed again,** by one or several architects!



**A surprise is waiting for you in the
museum's basement (on level -2):**

Come and discover **the Engine Room** and look at the huge wheels. In the 19th century, their job was to make a giant fridge work!

At the Bourse de Commerce, you can look at art through the eyes of a child

Free entry to the museum
for under-18s.



**Games Where
You Learn**

Meet at the **Mini Salon**, a free-access space for big and small. There's something happening here every weekend from 11:30am to 5pm. Free, no need to book

**Workshops
That Are Fun**

Time out for parents: children meet up for **an Architecture or an Exhibition workshop**.

Price: 12€
Free with the Pinault Collection
Membership card

**Visits Where
You Let Yourself
Be Led**

Explore the museum, hand in hand, during **a Family Visit**.

Price: 5€ for the under-18s
Museum ticket + 5€ for adults.
Free with the Pinault Collection
Membership card

Discover all our activities for young
visitors on pinaultcollection.com

