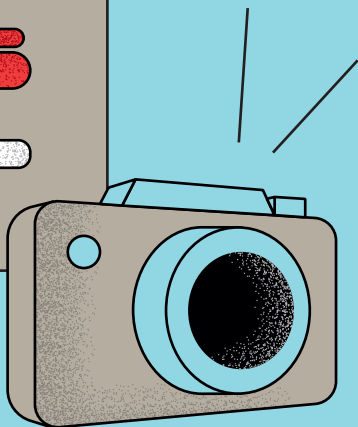
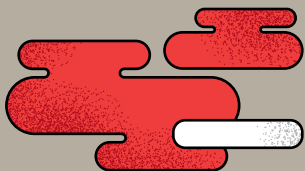




EN

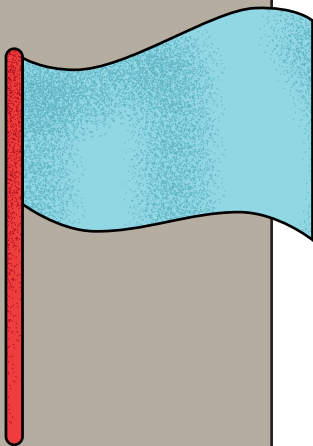
6-12 Y.O.



COMPASSES

EXHIBITION

Bourse
de Commerce
Pinault
Collection



**Welcome
to the
Remember Me
exhibition!**

STARTING LINE

This year, photography is celebrating its 200th birthday. The artists of this exhibition have seized this opportunity to look back, tell stories, explore the world and question what they see.

Through their works, we invite you to discover how photography plays with our eyes, our bodies and our ideas as time goes by.



**Search for this drawing throughout the galleries,
it indicates the artworks included in this booklet.**

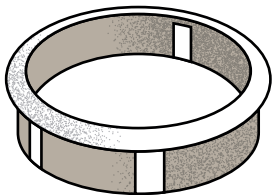
1

Barbara Kruger

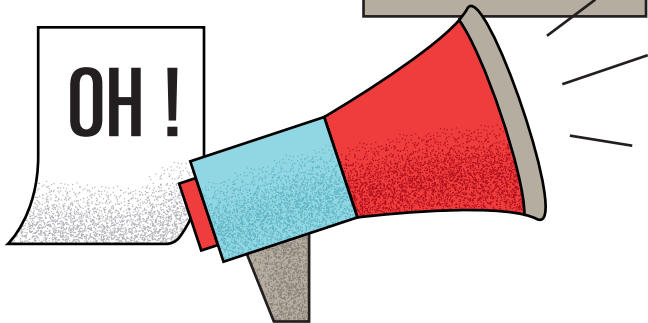
Rotunda and Display Cases

**Our visit begins
on the ground floor,
in the Rotunda.**

Artist Barbara Kruger explores **the relationship between images and words**. Here you stand in the middle of an artwork that takes up the entire space. These sentences in **capital letters** might make you think of billboards.



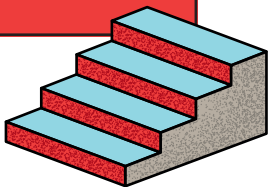
**Choose a slogan.
Read it out loud
and ask the adult
to find it on the
floor or the walls.
Then switch
roles!**



2

Raymond Depardon

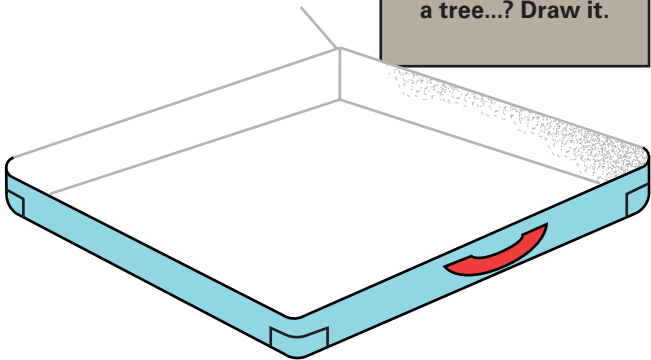
Gallery 3



Go up the steps of the large
cement staircase to
the first floor.

Artist Raymond Depardon
drives throughout France in
a truck with a large camera.
He takes **only one photo per
location**, and often chooses
forgotten places, between
towns and the countryside.

Look carefully at
these landscapes,
and choose
what you'd like
to pack in your
suitcase:
a road, a street
sign, a house,
a tree...? Draw it.



3

Gustave Le Gray

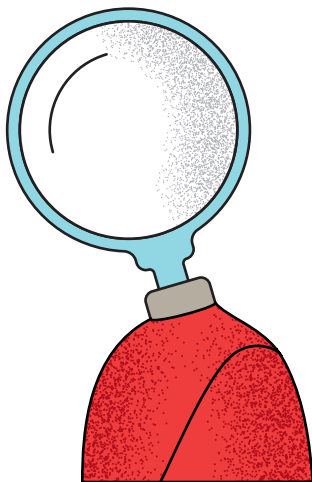
Gallery 4 — By the Sea



**Take the cement staircase again.
When you arrive at Gallery 4,
find four photographs in brown
shades.**

When Gustave Le Gray made these images, photography was still a new art form. He assembled a photo of the sea and a photo of the sky to make a single scene; this is called **composite photography**.

**Can you
see where
the pictures
are pasted?
*Psst: look
closely at
the horizon.***



4

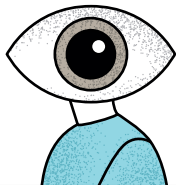
Boris Mikhaïlov

Luriki (Colored Soviet Portrait),
1971-1985

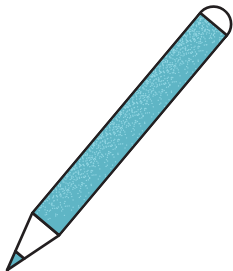
Gallery 7 — Seriality and Typology

**Continue your exploration
through Gallery 7.
Look for colorful
family photos.**

Boris Mikhaïlov brought together 38 portraits to keep a souvenir of his time. He **coloured in, by hand**, some black and white photos that he either took himself or found.



**If you wanted to
remember your world
in 50 years' time,
who would you take
a photo of? Write their
names down here.**



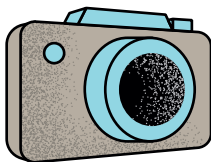
5

Robert Cumming

Untilted (Mat Cutter), 1978

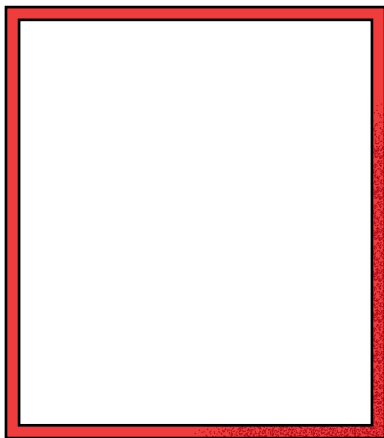
Gallery 7 — The Fabrication
of the Image

**When you arrive in the middle
of Gallery 7, find a large painting
on the left-hand wall.**



Robert Cumming uses photography to draw and paint; this is called **photorealism**. In this case, he studied a photo in great detail to reproduce it, in a larger size, as a painting.

Ready to try
out? Ask
the adult
who is with
you to take
a photo, and
then draw it
here.



6

Irving Penn

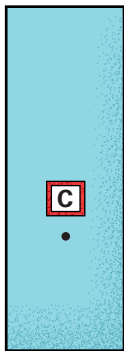
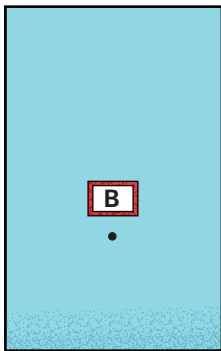
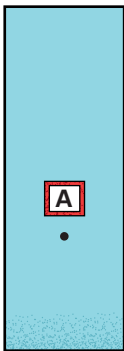
Cuzco Children, Peru, 1948

Gallery 7 — The Fabrication
of the Image

**In the same gallery, find a picture of two children,
shown in three prints.**

Irving Penn cared just as much
about how a photograph was
printed as how it was taken.
Using the same picture, he
made different prints for
different purposes.

**Link each photo
(A,B,C) to its
use (1,2,3).**



Answers: 1-A ; 2-C ; 3-B

- **1.** For displaying
in a museum
- **2.** For publishing
in a fashion magazine
- **3.** For making new prints
(copies)

7

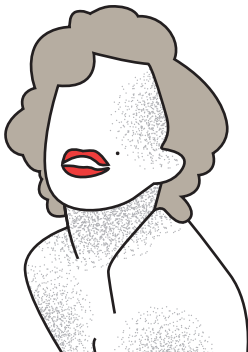
Cindy Sherman

Untitled #58 (Marilyn), 1982

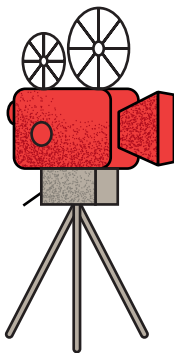
Gallery 6 — Face to Face

**Go through to Gallery 6.
Look for a picture that
represents Marilyn Monroe,
movie star.**

This photo is a self-portrait of artist Cindy Sherman. She **put on a performance**, as if she were acting in a movie, imitating famous actor Marilyn Monroe. Here, the picture blends the identity of the photographer with that of the actor.



**Strike the pose!
Imitate the model's
posture of one of
the photos
nearby, as if you
were playing a
role.**



ACTION!

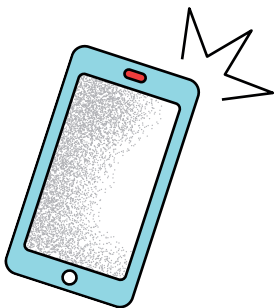
FINISH LINE

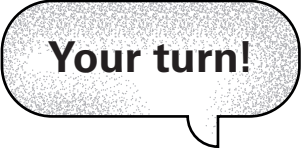
**Your exploration is coming
to an end. Well done!**

Landscapes, portraits, paintings and photomontages
– **artists transform our way of looking, with the help
of photography.**

Initially made by chemical
manipulation, photography
now slides into our pockets
on telephones...

A multitude of worlds and
possibilities still remain to
be imagined!

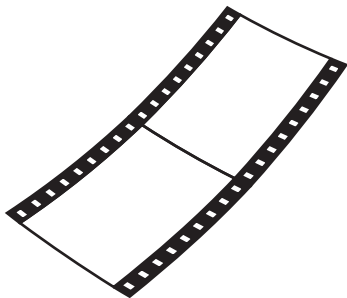




Your turn!

Staying on the second floor, go to the Mini Salon.

You've just discovered the works of several different photographers. Inspired by them, you can give shape to your ideas in the Mini Salon.



You can:

- **Become an apprentice photographer;**
- **Give new life to old photos;**
- **Overlay images to create a surprising landscape.**

You may also go to meet the **museum guides** (you'll recognise them with their pink totebags), and show them what you have made. **Talking about art** is their job. They'll be interested in your photography experiments!



At the Bourse de Commerce, you can look at art through the eyes of a child.

Free entry to the museum
for under-18s.



**A Dedicated
Space**

Meet at the **Mini Salon**, a free-access space with books and activities for children and adults. Free, no booking required.

**Workshops
to Have Fun**

Enjoy a creative moment exploring artworks and artists at the **Family workshop**.

For children aged 6 to 12
and accompanying adults
Booking required

**Visits to Let
Yourself
Guided**

Explore the museum and the exhibition, hand in hand, during the **Family visit**.

For children aged 6 to 12
and accompanying adults
Booking required

Discover and book all our activities
for young visitors:

