

LA VOCE
DELLA
IMMAGINE
PAROLAS
DES IMAGES
VOICE
OF IMAGES

**LA VOCE DELLE IMMAGINI
VOICE OF IMAGES
PAROLES DES IMAGES
30.08.2012 - 13.01.2013**

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1 FOREWORD

From Bruce Nauman to Pierre Huyghe, and including Mike Kelley, Cindy Sherman, Peter Fischli and David Weiss, Takashi Murakami, Sturtevant, Francesco Vezzoli, Cyprien Gaillard, David Claerbout, ..., the moving image has always been present in each Palazzo Grassi – Punta della Dogana exhibition since 2006, as well as in the large traveling exhibitions of the François Pinault Foundation, most notably in “Passage du Temps” in Lille in 2007, in which video was one of the focus points.

With “Voice of Images”, Palazzo Grassi will host its first exhibit entirely devoted to this form of artistic expression. Beyond its innovative character, proposing such a project in Venice concurrently with the 69th Venice International Film Festival highlights the particular strength of the ties uniting the City of Lights and cinema, and will participate in the dynamics of a festival that counts itself among the most exacting, the most open to the international cinematography and to experimental maneuvers.

François Pinault entrusted the curating of “Voice of Images” to Caroline Bourgeois. It includes thirty works by twenty-seven artists from the François Pinault collection: films, videos, installations, ... The exhibition testifies to the extraordinary plasticity of this medium through the variety of techniques (from 35 mm film to images captured on a cellphone) and of projection devices used (from the movie theater to the installation), the diverse means of understanding the passing of time (from the narrative to the loop), the importance of links to other fields of artistic activity (sound, action, dance) and to the realm of documentary filmmaking and of the social sciences.

What unites these images, coming from Europe, North and South America, from the Middle East and Asia, is a shared method of questioning the present. If all confront social and economic issues at work in today’s world, none of them do so in a literal or unequivocal manner. The discourse of images privileges the intimate. They borrow from a shared gesture. Following the logic formulated by Jean-Luc Godard in 1970, according to which “one shouldn’t make political films, but make films politically,” they do not constitute a speech, but an action.

Martin Bethenod
Director of Palazzo Grassi – Punta della Dogana
François Pinault Foundation

2 THE EXHIBITION “VOICE OF IMAGES“

A selection from the video collection of the François Pinault Foundation, the exhibition unfolds over 2000 square meters, from the ground floor to the first floor of Palazzo Grassi. It illustrates the vast range of artistic expression allowed by this medium – installations, simple projections, audio recordings, silent pieces – to present works by twenty-seven international artists, hailing from China to Venezuela, and including that of Bill Viola, the pioneer of art of the moving image, and especially Bruce Nauman’s masterpiece, *For Beginners*, shown here for the first time in Europe. The works presented cover a period ranging from the 1970s to its most recent acquisitions.

The aim of the exhibition is to offer visitors a sensory journey that oscillates, through the gaze of the artists, between solemnity, angst, humor, and levity, ... The works presented aren’t merely descriptive: they invite the viewer to share in an artistic experience that goes beyond merely looking and speaking. Marie-José Mondzain said: “The image isn’t there for what it shows but for the infinite field that it offers to the gaze.” Through these images, the horizon to scan broadens, the relationship to the present is altered and emotion and doubt arise when faced with contemporary realities that deal with misery, anxiety, enclosure, suspicion, but also humor, curiosity, or the desire to act.

The path of the exhibition is determined by the architecture of Palazzo Grassi, playing on the specificities of the site, particularly on the contrast between the open spaces devoted to installations that don’t require complete darkness, and the enclosed, darkened spaces. Thus it develops according to an almost musical cadence, alternating between light and darkness, sound and silence.

A special program has been organized for the theater of the grand staircase, consisting of four sequences of two works:

- September: exploring the documentary genre and the question of imprisonment with *Temps mort* (2009) by Mohamed Bourouissa, and *Nocturnes* (1999) by Anri Sala.
- October: exploring the narrative/cinematographic genre with *Liu Lan* (2003) by Yang Fudong and *Faezeh* (2008) by Shirin Neshat.
- November: exploring experience with *BB* (1998-2000) by Cameron Jamie and *Comédie* (1965) by Samuel Beckett and Marin Karmitz.
- December: exploring a younger gaze with *T’as de beaux vieux, tu sais...* (2007) by Bertille Bak and *Lake* (2012) by Erin Shirreff.

Video art is an integral part of the François Pinault Foundation’s collection. Convinced that this medium constitutes a vital territory for contemporary artists, François Pinault started collecting important works by major artists in the early 1990s, a selection of which was presented in Lille during the exhibition “Passage du Temps” (2007).

Caroline Bourgeois
Curator of the exhibition

ALPHABETICAL LIST OF ARTISTS

Adel Abdessemed

Born in 1971 in Constantine, Algeria, currently living and working in Paris, France.

Peter Aerschmann

Born in 1969 in Fribourg, Switzerland, currently living and working in Bern, Switzerland.

Bertille Bak

Born in 1983 in Arras, France, currently living and working in Tourcoing and Paris, France.

Yael Bartana

Born in 1970 in Kfar Yehezkel, Israel, currently living and working in Amsterdam, Netherlands and Tel Aviv, Israel.

Samuel Beckett and Marin Karmitz

Born in 1906 in Dublin, Ireland; died in 1989.

Born in 1938 in Bucharest, Romania, currently living and working in Paris, France.

Mohamed Bourouissa

Born in 1978 in Blida, Algeria, currently living and working in Paris, France.

Mircea Cantor

Born in 1977 in Oradea, Romania, currently living and working in Paris, France and Cluj, Romania.

Cao Fei

Born in 1978 in Guangzhou, China, currently living and working in Beijing, China.

Paul Chan

Born in 1973 in Honk Kong, currently living and working in New York, United States.

Peter Fischli and David Weiss

Born in 1952 in Zurich, Switzerland, where he currently lives and works.

Born in 1946 in Zurich, Switzerland; died in 2012.

Michel François

Born in 1956 in Saint-Trond, Belgium, currently living and working in Brussels, Belgium.

Abdulnasser Gharem

Born in 1973 in Kamis Mushait, Saudi Arabia, where he currently lives and works.

Johan Grimmonprez

Born in 1962 in Roeselare, Belgium, currently living and working in Brussels, Belgium and New York, United States.

Taro Izumi

Born in 1976 in Nara, Japan, currently living and working in Tokyo, Japan.

Cameron Jamie

Born in 1969 in Los Angeles, United States, currently living and working in Paris, France.

Hassan Khan

Born in 1975 in London, United Kingdom, currently living and working in Cairo, Egypt.

Zoe Leonard

Born in 1961 in Liberty, United States, currently living and working in New York, United States.

Liu Dahong

Born in 1962 in Qingdao, China, currently living and working in Shanghai, China.

Bruce Nauman

Born in 1941 in Fort Wayne, United States, currently living and working in Galisteo, United States.

Shirin Neshat

Born in 1957 in Qazvin, Iran, currently living and working in New York, United States..

William Pope.L

Born in 1955 in Newark, United States, currently living and working in Lewiston, United States.

Anri Sala

Born in 1974 in Tirana, Albania, currently living and working in Berlin, Germany.

Erin Shirreff

Born in 1975 in Kelowna, Canada, currently living and working in New York, United States.

Javier Téllez

Born in 1969 in Valencia, Venezuela, currently living and working in New York, United States..

Bill Viola

Born in 1951 in New York, currently living and working in Long Beach, California, United States.

Mark Wallinger

Born in 1959 in Chigwell, United Kingdom, currently living and working in London, United States.

Yang Fudong

Born in 1971 in Beijing, China, currently living and working in Shanghai, China

LIST OF WORKS

Adel Abdessemed

Joueur de flûte, 1996

Peter Aerschmann

Eyes, 2006

Bertille Bak

T'as de beaux vieux tu sais..., 2007

(cinema: 01/12/2012 - 13/01/2013)

Yael Bartana

A Declaration, 2006

Samuel Beckett & Marin Karmitz

Comédie (a film directed by Marin Karmitz written by Samuel Beckett), 1965

(cinema: 01/12/2012 - 13/01/2013)

Mohamed Bourouissa

Temps mort, 2009

(cinema: 01/09/2012 - 30/09/2012)

Mircea Cantor

Vertical Attempt, 2009

Cao Fei

Whose Utopia, 2006-2007

Paul Chan

Recessionale, 2008

Peter Fischli & David Weiss

Hunde, 2003

Michel François

Bureau augmenté : Projet évolutif et itinérant, 1997-2012

Abdulnasser Gharem

Siraat (The Path), 2007

Johan Grimontprez

Maybe the Sky Is Really Green and We're Just Colorblind, a We Tube-o-theque, 2012

Taro Izumi

Lime at the Bottom of the Lake, 2008

Cameron Jamie

BB, 1998-2000

(cinema: 01/11/2012 - 30/11/2012)

Hassan Khan

Jewel, 2010

Zoe Leonard

Campo San Samuele, 2012

Liu Dahong

Setting-up Exercises to Radio Music, 2007

Bruce Nauman

For Beginners (all the combinations of the thumb and finger), 2010

Shirin Neshat

Faezeh, 2008

(cinema: 01/10/2012 - 31/11/2012)

William Pope.L

Pierce, 2004-2008

Anri Sala

Uomoduomo, 2000

(cinema: 01/09/2012 - 30/09/2012)

Anri Sala

Nocturnes, 1999

Erin Shirreff

Lake, 2012

(cinema: 01/12/2012 - 13/01/2013)

Javier Téllez

La Passion de Jeanne d'Arc (Rozelle Hospital, Sydney), 2004

Bill Viola

Hall of Whispers, 1995

Mark Wallinger

The Magic of Things, 2010

Yang Fudong

Liu Lan, 2003

(cinema: 01/10/2012 - 31/10/2012)

3 THE EXHIBITION CATALOGUE AND THE WEBSITE

The catalogue

The exhibition catalogue is published by Electa.

232 pages

120 illustrations

45€

One version in three languages (Italian / French / English)

The catalogue *Voice of Images* brings together images of all works included in the exhibition. The artists have been asked to grant us an interview, leaving to each the freedom to choose the personality – art critic, curator, historian or journalist – whom he or she wished to be interviewed by.

The catalogue includes the following interviews:

Caroline Bourgeois / Philippe-Alain Michaud

Peter Aerschmann / Matthias Fehner

Yael Bartana / Achim Borchardt-Hume

Mircea Cantor / François Quintin

Cao Fei / Hu Fang

Michel François / François Piron

Abdulnasser Ghareem / Alexandre Kazerouni

Johan Grimonprez / Simon Critchley

Hassan Khan / Nida Ghouse

Zoe Leonard / Elisabeth Lebovici

William Pope.L / Kristine Stiles

Anri Sala / Caroline Bourgeois

Bill Viola / Caroline Bourgeois

The website

Palazzo Grassi's website offers a variety of tools to enrich your visits to Palazzo Grassi and Punta della Dogana. It featured interactive maps of the exhibitions, information about each installation, as well as interviews with artists from the collection made during the exhibitions' installation.

www.palazzograssi.it/exhibitions

4 THE SECOND FLOOR OF PALAZZO GRASSI: A SELECTION OF WORKS FROM THE FRANÇOIS PINAULT COLLECTION

The second floor of Palazzo Grassi brings together a selection of works from the François Pinault Collection, by 14 artists from different generations and origins, from Alighiero Boetti to Sigmar Polke, from Maurizio Cattelan to Lee Ufan, including three site-specific productions (Giuseppe Penone, Rudolf Stingel and Takashi Murakami).

The artists included in the exhibition are

Alighiero Boetti
Frédéric Bruly Bouabré
Maurizio Cattelan
David Claerbout
Marlene Dumas
Ger Van Elk
Urs Fischer
Lee Ufan
Takashi Murakami
Giuseppe Penone
Sigmar Polke
Charles Ray
Rudolf Stingel
Jonathan Wateridge

A special issue of *Beaux-Arts* magazine (52 pages, 10€) presents the works exhibited on the second floor and the architecture of the palazzo. It contains in particular texts by Martin Bethenod and Giandomenico Romanelli and a wide portfolio of illustrations.

5 THE EXHIBITION “IN PRAISE OF DOUBT” AT PUNTA DELLA DOGANA

From April 10, 2011, Punta della Dogana is exhibiting “In Praise of Doubt”, also curated by Caroline Bourgeois.

This exhibition brings together historical pieces and new works which question the idea of uncertainty, our convictions about identity, and revisit the relationship between private space and the space of the artwork.

Among the 20 artists shown in the exhibition “In Praise of Doubt”, almost half had never been included in previous exhibitions of the Francois Pinault Collection. The exhibition presents newly commissioned works by Julie Mehretu and Tatiana Trouvé, specially created for the site.

The artists include:

Adel Abdessemed
Marcel Broodthaers
Maurizio Cattelan
Chen Zhen
Subodh Gupta
David Hammons
Roni Horn
Thomas Houseago
Donald Judd
Edward Kienholz
Jeff Koons
Paul McCarthy
Julie Mehretu
Bruce Nauman
Sigmar Polke
Charles Ray
Thomas Schütte
Sturtevant
Tatiana Trouvé

The exhibition “In Praise of Doubt” is open to the public until December 31, 2012.

6 EXHIBITIONS AT PALAZZO GRASSI AND PUNTA DELLA DOGANA SINCE APRIL 2006

April 29, 2006 – October 1, 2006

Opening of Palazzo Grassi, *Where Are We Going?*, first exhibition of a selection of Works from the François Pinault Foundation, curated by Alison Gingeras.

November 11, 2006 – March 11, 2007

Exhibitions *Picasso, la joie de vivre. 1945-1948*, curated by Jean-Louis Andral and *François Pinault Collection: a Post-Pop selection*, curated by Alison Gingeras.

May 5, 2007 – November 11, 2007

Sequence 1 – Painting and Sculpture from the François Pinault Collection, curated by Alison Gingeras.

January, 26 2008 – July 20, 2008

Rome and the Barbarians, the Birth of a New World, curated by Jean-Jacques Aillagon.

September 27, 2008 – March 22, 2009

Italics. Italian Art between Tradition and Revolution, 1968-2008, curated by Francesco Bonami.

June 6, 2009 – April 10, 2011

Opening of Punta della Dogana, *Mapping the Studio. Artists from the François Pinault Collection* at Punta della Dogana and Palazzo Grassi, curated by Francesco Bonami and Alison Gingeras.

April 10, 2011 – December 31, 2012

In Praise of Doubt at Punta della Dogana, curated by Caroline Bourgeois.

June 2, 2011 – February 21, 2012

The World Belongs to You at Palazzo Grassi, curated by Caroline Bourgeois.

April 15, 2012 – July 15, 2012

Madame Fisscher, solo exhibition by Urs Fischer at Palazzo Grassi, curated by Caroline Bourgeois and Urs Fischer

7 BIOGRAPHICAL SUMMARIES

François Pinault

François Pinault was born on August 21, 1936, in Champs-Geraux in Brittany. He established his first wood business in Rennes in 1963. Subsequently, he widened the scope of his activities to include wood importing and, eventually, manufacturing, sales, and retailing.

In 1988, the Pinault group went public on the French stock market.

In 1990 François Pinault decided to refocus the group's activities on specialized sales and retailing and to withdraw from the wood business. From then on the group began to acquire other companies: first the CFAO (Compagnie Française de l'Afrique Occidentale), a leader in sales and distribution in sub-Saharan Africa; then Conforama, a leader in the household goods field, La Redoute, leader in the French mail-order business. Renamed PPR, the group expanded its portfolio with the acquisition of FNAC.

In 1999, PPR became the third largest firm in the luxury-goods sector worldwide, after acquiring the Gucci Group (Gucci, Yves Saint-Laurent, Bottega Veneta, Sergio Rossi, Boucheron, Stella McCartney, Alexander McQueen, and Balenciaga).

In 2007, the Group seized a new opportunity for growth when it acquired Puma, a leading brand in sports/lifestyle goods. Thus, PPR continues to develop its activities in key markets, where it is present in major, recognized brands.

At the same time, François Pinault has pursued a plan of investment in companies with strong growth potential in sectors outside the specialized retailing and luxury goods fields covered by PPR. In 1992, he created Artemis, a private company entirely owned by the Pinault family. Artemis controls the Château-Latour vineyard in Bordeaux, the news magazine *Le Point* and the daily newspaper *l'Agefi*. François Pinault also controls the auction house Christie's, a world leader in the art market, as well as being a controlling shareholder in the Bouygues Group and Vinci. François Pinault is also the owner of a French premiere league football team, Stade Rennais Football Club, and of the Théâtre Marigny in Paris. In 2003, François Pinault entrusted his group to his son François-Henri Pinault.

A great lover of art, and one of the largest collectors of contemporary art in the world, François Pinault has decided to share his passion with the greatest number of people possible. In May 2005, he acquired the prestigious Palazzo Grassi in Venice, where he presented a part of his collection during three exhibitions: *Where Are We Going?* (2006), *Post-Pop* (2007), and *Sequence 1* (2007). François Pinault was named the most influential person in the world of contemporary art for two years running (2006 and 2007) by the magazine *Art Review*. He was nominated President of the Comité Français in October 2008 and appointed International Adviser to the candidate selection committee for the Praemium Imperiale.

In June 2007 François Pinault was selected by the City of Venice to undertake the transformation of Punta della Dogana into a new center for contemporary art, where his collection will be on permanent display. Renovated by Tadao Ando, Punta della Dogana opened in June 2009 with the exhibition *Mapping the Studio* followed by *In Praise of Doubt* (2011-12) which was conceived to coincide with the exhibition *The World Belongs to You* (2011), presented simultaneously at Palazzo Grassi.

Solicited by many municipalities, public and private institutions, François Pinault also presents a part of his collection outside of Venice, for instance, the exhibition *Passage du Temps* at the Tripostal in Lille (2007), *Un certain Etat du Monde?* at the Melnikov Garage in Moscow (2009), *Qui a peur des artistes?* at Dinard in Brittany (2009) and *Agony and Ecstasy* at the SongEun Foundation in Seoul (2011).

Martin Bethenod

Martin Bethenod has been CEO and Director of Palazzo Grassi – Punta della Dogana, François Pinault Foundation since June 1st, 2010. He has previously held a number of positions in the fields of contemporary art and culture.

He began his career as Project Director for the Director of Cultural Affairs for the City of Paris (1993-1996), going on to work as Chief of Staff for the President of the Pompidou Centre (1996-1998), before creating and chairing the Direction of Publications at the Pompidou Centre (1998-2001).

After being Deputy Editor of *Connaissance des Arts* magazine (2001-2002), and then Culture and Lifestyle Editor at *French Vogue* (2002-2003), he worked at the French Ministry of Culture and Communication as Arts Delegate (2003-2004).

From 2004 to 2010 he was General Director of FIAC (International Contemporary Art Fair, Paris), which he steered to its current position as one of the most important international art events. In 2010 he was also in charge of the artistic direction of the *Nuit Blanche* in Paris, which garnered both critical and public acclaim.

Caroline Bourgeois

Born in Switzerland in 1959, Caroline Bourgeois graduated in psychoanalysis at Paris University in 1984. She directed Erick Franck Gallery in Switzerland from 1988 to 1993 and co-directed Jennifer Flay Gallery from 1995 to 1997.

From 1998 to 2001, she worked on contemporary art installations at metro train stations in Paris with a number of artists including Dominique Gonzales Foerster.

In 1998 she was appointed to be in charge of François Pinault Foundation's video collection. In this context she gave the collection broad horizons, thanks to several research programs and meetings with artists. These art installations are a history of the moving image.

In 2001 she worked on the production team of Pierre Huyghe's artworks for Biennale's French pavilion. She worked on at a number of independent projects as well, among which: the video program *Plus qu'une image* for the Nuit Blanche in Paris' first edition; the exhibition *Survivre à l'Apartheid* at the Maison Européenne de la Photographie during Paris photography month having *Emergences Resistances Resurgences* as theme (2002); the video collection production *Point of view: an Anthology of the Moving Image*, in association with New Museum of Contemporary Art (2003) and *Valie Export – an Overview*, travelling exhibition co-organized with Centre National de la Photographie (CNP) of Paris (2003-2004).

From 2004 to 2008 she was Art Director of Paris' Plateau, contemporary art centre, where she directed several exhibitions, including: *l'Argent*, *Joan Jonas*, *Cao Fei*, *Melik Ohanian*, *Adel Abdessemed*, *Loris Gréaud*. From 2007 she curated exhibitions for the François Pinault Foundation: *Passage du temps* at Lille's Tripostal (2007), *Un certain Etat du monde* at the Garage Center for Contemporary Culture in Moscow (2009) and *Qui a peur des artistes?* in Dinard (2009) and in Venice *In Praise of Doubt* at Punta della Dogana (2011) and *The World Belongs to You* (2011) and *Madame Fisscher* (2012) at Palazzo Grassi.

8 GENERAL INFORMATION

Palazzo Grassi

Campo San Samuele 3231
30124 Venice
Vaporetto stops: San Samuele (line 2),
Sant' Angelo (line 1)

Punta della Dogana

Dorsoduro, 2
30123 Venice
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More information on opening hours, prices,
activities of Palazzo Grassi and Punta della
Dogana on the website:
www.palazzograssi.it

Opening Hours

Palazzo Grassi

Voice of Images
August 30, 2012 – January 13, 2013
Open every day from 10 am to 7pm,
except Tuesdays.
Last entrance at 6 pm.

Punta della Dogana

In Praise of Doubt
April 10, 2011 – December 31, 2012
Open every day from 10 am to 7pm, except
Tuesdays.
Last entrance at 6 pm.

Ticket Office

The entrance ticket for both exhibitions is
valid for three days.

- Full rate: 20€ for two museums /
15€ for one museum
- Discounted rate: 15€ for two museums /
10€ for one museum
- Free: children Under 11, Palazzo Grassi
and Punta della Dogana members, 3 adults
for every school group of 25 students, 1 guide
for every group of 15 adults, the disabled,
chartered tour guides by the City of Venice,
journalists (upon presentation of press ID
valid for the current year), the unemployed.

Booking, presales and guided tours

Call center vivaticket
www.vivaticket.it
By phone from Monday to Friday
from 8am to 8pm and Saturday
from 8am to 1pm (paying call)
From Italy / 199 139 139
From abroad / + 39 041 2719039
For any further information
about the guided tours, please contact:
Associazione guide turistiche autorizzate
di Venezia
Tel: + 39 041 5209038
guide@guidevenezia.it
www.guidevenezia.it

st_art project

st_art is an educational program for schools and families who wish their children to embark on a path of discovery of contemporary art. Art labs and itineraries are suited to each age group's needs.

For school groups, on booking by email: scuole@palazzograssi.it by phone, via vivaticket

> from Italy: 199 139 139

> from abroad: + 39 041 2719039

For all children from 4 to 10 years, every Saturday afternoon at Palazzo Grassi or Punta della Dogana, on booking by phone: +39 041 24 01 304

The website

Palazzo Grassi's website offers a variety of tools to enrich your visits to Palazzo Grassi and Punta della Dogana. It features interactive maps of the exhibition, information about each installation, as well as exclusive interviews with Caroline Bourgeois and several of the artists, made during the exhibition's installation. Furthermore, the section "Rendez-vous" of the website offers a comprehensive schedule of all the initiatives organized at Palazzo Grassi and Punta della Dogana (artist talks, weekly lectures L'Opera parla, st_art educational workshops, etc...).

www.palazzograssi.it

Palazzo Grassi and Dogana Shop

Situated on the ground floor of Palazzo Grassi and Punta della Dogana, the bookshops are managed by the Italian publisher Electa, specialized in art and architecture publications. In the premises, fully designed by Tadao Ando, you may purchase the various catalogues illustrating Palazzo Grassi and Punta della Dogana exhibitions as well as a wide range of art and architecture books and exclusive merchandising items.

Open from 9am to 7pm.

Tel: + 39 041 2412000

Palazzo Grassi Café and Dogana Café

Held by VyTA Boulangerie Italiana, the Palazzo Grassi Café and the Dogana Café are characterized by the design of the environment and the refined gastronomic selection they offer. The menu includes shapes, flavors and aromas made according to Italian tradition, with high quality and genuine ingredients.

Open from 11am to 6pm

Palazzo Grassi Café: +39 041 24 01 337

Dogana Café: +39 041 29 60 819

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**LA VOCE DELLE IMMAGINI
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PAROLES DES IMAGES**

Venice, Palazzo Grassi
30/08/2012 – 13/01/2013

Exhibition curated by
Caroline Bourgeois

Graphic Design
Tassinari/Vetta
Leonardo Sonnoli
with Irene Bacchi,
Igor Bevilacqua
Anny Comello

Guided Tours
CoopCulture

Education
Federica Pascotto / Saganaki

Organization of the opening
Sonia Pretazzi

Palazzo Grassi Shop
Electa

Palazzo Grassi Café
VyTA. Boulangerie italiana

Transport
Sattis-Arteria, Venice

Architectural project
Luca De Bona / ATOMO 6
Structural engineering
Frezza Fullin Associati
Video and sound installation
3P Technologies

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