

Cultural programme 2025-2026 about the exhibition "Minimal"

The Bourse de Commerce, Paris, has organised a programme of concerts, performances, readings, and screenings in resonance with the exhibition "Minimal". Each month will feature historical films and performances by artists included in the exhibition. And in continuation of this exhibition, a series of concerts dedicated to Minimalism in music brings together both iconic and lesser-known works of this genre that explore the wealth of its non-Western influences and contemporary resonances.

10 October 2025

Concert

IMMANUEL WILKINS

5:30 PM / Rotunda. Duration: 1 hr

American saxophonist **Immanuel Wilkins** is giving a solo performance in dialogue with the installation by American artist Meg Webster in the Museum Rotunda. Inspired by the history of drone and Minimalist music, from La Monte Young to its present-day expressions, he envisions this performance as taking place in a rehearsal room: in a space for meditation, prayer, and endurance.

11 October 2025

Concert

GANAVYA

8 PM / Auditorium. Duration: 1 hr 15 min

New York singer **ganavya** is giving a concert that blends spiritual jazz, ambient, and classical Indian music, specifically ragas from the region of Tamil Nadu, a musical tradition that has provided a major inspiration to Minimalist composers.

22 & 23 October 2025

Concert

THE ENSEMBLE INTERCONTEMPORAIN PLAYS *MINIMAL*

6:30 PM / Auditorium. Duration: 35 min

The Ensemble intercontemporain plays iconic works of Minimalist music by Pauline Oliveros, Steve Reich, Caroline Shaw, and Philip Glass and explores their contemporary resonances. For the entire duration of the exhibition, Pauline Oliveros' *Electronic Music* (1965-1966) will be played in Gallery 7 and Steve Reich's *Drumming* (1971), in Gallery 6.

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26 October 2025

Concert

ELLEN ARKBRO: NIGHTSONGS, DAYSONGS

8 PM / Auditorium. Duration: 1 hr

Swedish composer **Ellen Arkbro** presents excerpts of her latest album *Nightclouds* (Blank Forms, May 2025) and, as a worldwide premiere, two new creations, one performed by cellist Judith Hamann, and the other by Hamann in a duo with bassoonist Dafne Vicente-Sandoval.

15 November 2025

Reading

ONE MILLION YEARS: PAST AND FUTURE

FROM 11:30 TO 6:30 PM / Auditorium

Throughout this day, two voices will recite past and future dates in continuation of previous readings of the work of **On Kawara**. This reading, which contemplates the passage of time and how we measure it, exists in resonance with the presentation of the artist's *Date Paintings* in the display cases in the Passage.

24 & 25 January 2026

Concert

LA MONTE YOUNG, CHRONOS KRISTALLA (1989/1990)

Rotunda

A new interpretation of a seldom-performed piece initially written for the Kronos Quartet, Chronos Kristalla is being played twice in the Rotunda: once in its original form and once in retrograde. Written during a period when **La Monte Young** was collaborating with Charles Curtis on several of his compositions for string trios, this piece heralds a renewal of interest in his work as a composer, and not merely as a performer.

In January 2026

YOSHI WADA, EARTH HORNS WITH ELECTRONIC DRONE (1974)

Concert

Foyer

In the early 1970s, **Yoshi Wada** built large blowing horns with plumbing materials whose form evoked oversized Tibetan horns. He combined these instruments with synthesisers to compose *Earth Horns with Electronic Drone* (1974). This piece is being performed in concert for the first time ever in France. A recording of *Earth Horns with Electronic Drone* (1974) is being played in Gallery 3 for the entire duration of the exhibition.

LUCINDA CHILDS, STREET DANCE (1964)

Performance

Gallery 4

In 1964, **Lucinda Childs** broadcast an audio recording from Robert Rauschenberg's third-floor Manhattan studio, inviting the public to watch her through the window as she descended the staircase to the street to meet the artist James Lee Byars. Once on the sidewalk, they pointed to elements of the urban landscape, their gestures synchronised to the recording. Despite its historical importance, *Street Dance* has not been restaged in full since the 1960s. *Street Dance* is being presented in Gallery 4, alongside the works of Agnes Martin.

From November to January, on several of the Fridays during evening visiting hours, there will be screenings of films by: Agnes Martin, Charlotte Posenenske, Nancy Holt, Richard Serra, Walter De Maria.