

Bourse de Commerce

Group visits

Practical
information

Bourse
de Commerce
Pinault
Collection

Exhibitions Programme

CORPS ET ÂMES

Until August 25, 2025

In spring 2025, a whole range of bodies, whether photographed, sculpted, drawn, filmed or painted, will form a choreography and a multiplied rondo in the matrix-like curves of the Bourse de Commerce.

From Auguste Rodin to Duane Hanson, Goerg Baselitz to Michael Armitage to Miriam Cahn, Philip Guston to Marlene Dumas, David Hammons to Kerry James Marshall, Kudzanai-Violet Hwami to Mira Schor, and from Arthur Jafa to Deana Lawson, the exhibition "Corps et âmes" explores the significance of the body in contemporary thought as expressed in the works of some twenty artists in the Pinault Collection.

This journey through the Collection invites viewers to rediscover, in the words of the philosopher Jacques Rancière, the "possession of all their vital energies" and creates a sensorial and humanist experience of otherness. It is no longer a matter of merely painting bodies, instead embodying the forces that run through them, to bring to light what is buried and invisible.

Hybridizing the history of painting and the immediacy of the present day, the bodies are transformed, reinvented and freed from figuration to take the pulse of the human soul.

As part of the exhibition and the focus on Arthur Jafa, Lebanese artist **Ali Cherri** has been invited to occupy the display cases in the Passage at the Bourse de Commerce.

Until September 21, the artist **Céleste Boursier- Mougnot** is taking over the Rotunda of the Bourse de Commerce with his multisensorial installation "clinamen", which is being shown at an unprecedented scale, in resonance with the architecture of this site.

MINIMAL

From October 8, 2025 to January 19, 2026

From October 8, 2025, the Bourse de Commerce will host a major exhibition dedicated to Minimal art. Bringing together an exceptional group of works from the Pinault Collection in dialogue with those of prestigious collections, "Minimal" traces the diversity of this movement since the 1960s, when a whole generation of artists initiated a radical approach to art.

The "Minimal" exhibition explores the global and international evolution of this movement, which since the 1960s has radically reconsidered the status of artwork.

Organised in seven thematics—Light, Mono-ha, Balance, Surface, Grid, Monochrome, Materialism — the exhibition, curated by Jessica Morgan, Director Dia Art Foundation, will foreground these unique yet interconnected artistic developments worldwide drawing on an exceptional group of works from the Pinault Collection, with additional loans from Dia Art Foundation and other private and public collections.

Group tours – Adults

GUIDED TOUR

Conducted by a Bourse de Commerce educator
Duration: 75 min
Languages: French, English, German, Spanish, Italian and French Sign Language

Rate Adult groups of up to 20 people: €350

Two themes

The Exhibition Tour, discovering works and artists

The collection offers a perspective on the art of our time. This guided tour invites you to discover the ongoing exhibitions. Offering different viewpoints and insights, it encourages the encounter with works.

The Architectural Tour, discovering history and architecture

This architectural tour takes visitors on a remarkable voyage through the five centuries of the building's history. It highlights the historical beauty and vast decors of the edifice that dialogue with the radical art of Tadao Ando. You will discover the iron dome – one of the first in the world –, the machine room, the double revolution staircase and the concrete contemporary cylinder...

INDEPENDENT TOUR

Conducted by an external professional guide, accredited from the Bourse de Commerce
20 people maximum

Rate Booking fee*: €40
+ ticket price per person:
full rate €15 / reduced rate €10 / visitors eligible for free admission €0**

SELF-GUIDED TOUR

20 people maximum

Rate Booking fee*: €40
+ ticket price per person:
full rate €15 / reduced rate €10 / visitors eligible for free admission €0**

* Booking fee includes the loan of compulsory audioguides

** See Conditions for reduced price and free admission at the end of the document

Packaged offers — guided tour and restaurant



Enjoy a timeless moment with a break at the Halle aux grains, to go along with your museum visit. The restaurant offers cuisine inspired by the history of the place, created by chefs Michel and Sébastien Bras and served in an exceptional setting.

All packages prices include VAT.

BREAKFAST

Access to the restaurant from 08.30 a.m

Standing buffet:

Hot beverages (coffee, tea, hot chocolate)
Fruit juices from Vergers de Thau
Still and sparkling water
A selection of three delicacies

Guided tour outside opening hours at 09.15 or 09.25 a.m

75 min.

You can choose between a History and Architecture Tour or an Exhibition Tour.

Rate	Guided tour up to 20 people	€350
	Guided tour up to 40 people	€700
	Technical charges	€300
	Breakfast	€27 / person*

*a minimum charge of €1 056 for the restaurant

LUNCH

Lunch from 12.45 a.m

Menu of the day
Starter – main – dessert
Tasting of 2 wines
Hot beverage
Still and sparkling water

Guided tour at 11.30 a.m, 02.15 p.m or 03.45 p.m

75 min.

You can choose between a History and Architecture Tour or an Exhibition Tour.

Rate	Guided tour up to 20 people	€350
	Guided tour up to 40 people	€700
	Technical charges	€70
	Lunch	€83 / person

TEATIME

Guided tour at 02.15 or 03.45 p.m

75 min.

You can choose between a History and Architecture Tour or an Exhibition Tour.

Teatime between 03.30 and 05.00 p.m

A wholegrain croque-moelleux

Pastry of the day

Fruit juices from Vergers de Thau

Hot beverage

Still and sparkling water

Rate	Guided tour up to 20 people	€350
	Guided tour up to 40 people	€700
	Technical charges	€70
	Teatime	€33 / person

DINNER

Guided tour between 05.15 and 06.00 p.m

75 min.

You can choose between a History and Architecture Tour or an Exhibition Tour.

Standing apéritif from 07.00 to 07.30 p.m

Glass of champagne or Fruit juice from Vergers de Thau

Selection of three appetisers

Dinner from 07.30 p.m

Starter – main – dessert

Menu for the whole table to choose between two proposals

Tasting of 3 wines

Hot beverage

Still and sparkling water

Rate	Guided tour up to 20 people	€350
	Guided tour up to 40 people	€700
	Technical charges	€70
	Dinner	€190 / person

OPTIONS

Cloakroom attendant	€120
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Additional participants in the guided tour (up to a maximum of 25 people)	€20 / person
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You are an association, a travel agency or a tour operator, a company

HOW DO I BOOK ?

For group tours:

Online at billetterie-groupes.pinaultcollection.com

- 1) Choose a type of visit: guided or self-guided
- 2) Select the date and time of your visit
- 3) Choose the theme and language of your visit
- 4) Fill in the group information
- 5) Select the rate/booking fee and the number of participants for each applicable price
- 6) Log in or sign up for a professional account
- 7) Proceed to payment by credit card online

You can access your reservation and print your tickets at any time,
available in your account.

For packaged offers:

Booking only by email at
groupes@pinaultcollection.com

For more information, our group service is available:

by phone at +33(0)1 55 04 60 70
by email at groupes@pinaultcollection.com

You are a professional guide

HOW DO I BOOK ?

Online at billetterie-conferenciers.pinaultcollection.com

- Create your account by filling in your details and attaching your professional guide card
- Wait for our dedicated service to validate your account (within 72 hours)
- Once your request has been approved, you will receive a confirmation email and you will be able to log in to your professional account

Log in to:

- Download and print your accreditation: this document gives you free access to the museum, without prior reservation
- Book a visit slot:
 - 1) Select the date and time of your visit
 - 2) Fill in the group information
 - 3) Select the booking fee and the number of participants for each applicable price.
You can also pay for the tickets on the day of the visit, at the Information-Ticket Desk
 - 4) Proceed to payment by credit card online
- Access your reservations in your professional account

For more information, our group service is available at +33(0)1 55 04 60 70

Booking schedule

Bookings are open until **December 31, 2025**.

From August 26 to September 9, 2025 the Bourse de Commerce is in motion, in preparation for the exhibition *Minimal*. The museum does not allow for groups during this period.

The slots open for booking are detailed below (in white), outside “Museum in motion” period and outside French school holidays.

Guided tours:

	Monday	Wednesday	Thursday	Friday	Saturday*	Sunday
09.05 a.m						
09.15 a.m						
09.25 a.m						
09.35 a.m						
09.45 a.m						
09.55 a.m						
10.00 a.m						
10.05 a.m						
10.15 a.m						
10.25 a.m						
10.35 a.m						
10.45 a.m						
11.30 a.m						
11.45 a.m						
12.45 a.m						
2.15 p.m						
3.45 p.m						
5.15 p.m						
6.45 p.m						

*Except for the first Saturday of the month

Independent or self-guided tours:

	Monday	Wednesday	Thursday	Friday	Saturday*	Sunday
09.05 a.m						
09.15 a.m						
09.25 a.m						
09.35 a.m						
09.45 a.m						
09.55 a.m						
10.00 a.m						
10.05 a.m						
10.15 a.m						
10.25 a.m						
10.35 a.m						
10.45 a.m						
11.45 a.m						
1.45 p.m						
2.45 p.m						
4.45 p.m						
5.00 p.m						
5.45 p.m						
6.45 p.m						
7.45 p.m						

*Except for the first Saturday of the month

On the day of your visit

Before your visit, we ask you print or download your tickets, available in your professional account.

We ask the person in charge of the group to arrive 20 minutes before the beginning of the visit at the Bourse de Commerce. The person in charge of the group is responsible for the supervision of the visit and will bring the whole group into the museum when it is complete.

- If you have booked a guided tour, the educator will welcome you to begin your visit of the Bourse de Commerce – Pinault Collection.
- If you have booked a self-guided tour, you may buy, if needed, additional tickets for the members of your group at the Information-Ticket Desk, our reception and ticketing area located opposite the museum entrance, at 40 rue du Louvre.
- Audiophones required for guided or self-guided tours will be given to you at the Group welcome desk at level -2, once you have passed the museum access control.

CANCELLATION TERMS

Please note that any delay reduces the visit time. If you are more than 30 minutes late, the visit will be cancelled and payment will be due.

You may postpone or cancel your visit and get a refund for your purchase, provided you let our team know:

- For a guided tour, no later than 15 days before the visit date.
 - For a self-guided or independent tour, no later than 5 days before the visit date.
- Please note that in this case the booking fee (€40) will not be refunded.

CONTACT US

By email at groupees@pinaultcollection.com

By phone at +33 (0)1 55 04 60 70 (Monday to Friday from 10 a.m to 5 p.m)

Bourse de Commerce — Pinault Collection

Conditions for reduced price and free admission

PAID EVENTS IN THE AUDITORIUM

The reduced rate applies to beneficiaries of the reduced rate or free admission to the exhibitions listed above.

EXHIBITIONS TICKET

Free admission for all the 1st Saturday of each month from 5 p. m. on reservation. The free late opening does not apply during the “Museum in Motion” periods.

18 - 26 PRICE AND OTHER REDUCED RATES (upon presentation of proof)

18 - 26 year olds	ID card
Students	Valid student card
Unemployed persons in France	Proof of entitlement dated within the past 3 months
National and regional guides	Professional card
Teachers with a Pass Education	Valid Pass Education card

HALF PRICE (upon presentation of proof)

Super Cercle members before 4 p.m	Valid ticket and ID card
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FREE ADMISSION ON RESERVATION (upon presentation of proof)

Under 18	ID card
Recipients of minimum social benefits	CAF, Pôle emploi from ASS or ASPA certificate dated within the past 3 months
Artists members of the Maison des Artistes or of the agency of artists in exile	Present valid membership card
Asylum seekers or refugees	Asylum application certificate, receipt of application for residence or residence permit with refugee status
Art teachers	Professional card or certificate
Teachers preparing a school visit	Booking confirmation
ICOM and ICOMOS members	Valid ICOM or ICOMOS card

FREE AND DIRECT ACCESS (upon presentation of proof)

Disabled people and the person accompanying them	CMI or Cotorep card or equivalent certificate from another country
War invalids and the person accompanying them	Card delivered by the Office national des anciens combattants
Press	Press card
Members of the International Association of Art Critics (AICA)	Valid professional card
Pinault Collection members	Membership card valid for the current year
Guides with an accreditation from the Bourse de Commerce—Pinault Collection	Accreditation delivered by the Bourse de Commerce—Pinault Collection
Super Cercle members after 4 p.m	Valid e-card and ID card

