

Game booklet

Exhibitions

Compasses



Bourse
de Commerce
Pinault
Collection

Let's go!

Whether you are little, medium, or big,
a museum expert or a complete beginner,
there is a spot for everyone here.
Welcome to the Bourse de Commerce.

You'll see, it's not boring...
in fact, it's quite the opposite!
Just because you're in a museum doesn't mean
you can't talk, laugh, look, and dream.

They say that the best way to visit a museum
is to look at everything as if you were looking
through a funnel: start from as far away as
possible and work your way to right up close.
Open your eyes, your ears, and your heart,
and ask yourself this question: if artworks
could talk, what would they say?

Today we want to take you on a walk through
the exhibition *Avant l'orage* (Before The Storm).
At each step of the journey, you can write down
a word that will allow you to invent the sentence
of your visit. It will be one-of-a-kind!
You can then show it to an educator.

Let's go!



Work 1

Your tour begins in Gallery 7.

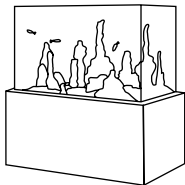
The artist PIERRE HUYGHE has installed an aquarium with some very strange aquatic species living in it. I bet you've never seen this before. Some of these fish have eyes and can see, and others are completely blind. You can walk around the work, take the time to look at it from every angle, observe how the fish move.

What does the decor of their aquarium remind you of? Would you like to be a fish and live here?

Write down the first word that comes to mind when you see this work:

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PIERRE HUYGHE
Circadian Dilemma
(El Día del Ojo), 2017



Work 2

Go straight ahead!

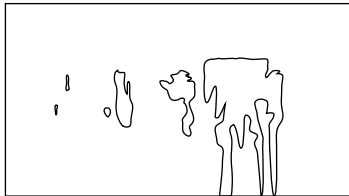
You will discover a room in which the artist seems to have knocked over her pots of paint onto the walls. It looks like the paint has escaped from the canvas, doesn't it?

The artist's name is THU VAN TRAN and she made this work especially for the museum. How many colours did she use? What colour would you like to cover the walls with if you could do it yourself?

Write it down below:

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THU VAN TRAN
Pénétrable, 2023



Work 3

You are now in Gallery 6.

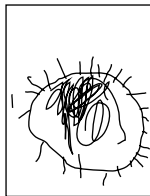
Look out for the fragile works all around you.
Take a minute to look at CY TWOMBLY's paintings.

This artist's gestures are always free, a bit like a child who is learning to sketch, who doesn't stop at the edge of the paper and continues to draw on the table. Here, it's almost as if the paint, the shapes, the words, and the colours were dancing and mixing on the canvas.

Close your eyes and ask your head
and belly how you feel.
Now write down your strongest emotion:

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CY TWOMBLY
Coronation of Sesostris, 2000



Work 4

Go to Gallery 5.

You can sit down and suggest that those who are with you do the same so you can get a better look.

The artist ANICKA YI has suspended some kind of cocoons or chrysalises* that are very large, but also very fragile. These sculptures are a kind of machine.

Listen carefully... there is a buzzing sound... there is something inside. Who do you think lives in a house like this?

Let your imagination run wild: if these cocoons were not artworks, and if they were not in a museum, where could they be installed?

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*The chrysalis is the stage during which a caterpillar transforms into a butterfly.



ANICKA YI
Elysia Chlorotica, 2019

Work 5

To finish your journey, head to the Rotunda area.

Inside these high concrete walls, and under this immense glass and iron dome you discover a great landscape, a great forest... amazing.

The artist DANH VO — and then the artist TACITA DEAN from May onwards — invite you to stop here for a few moments and observe your surroundings very carefully.

If you could stay and live in this amazing forest, with what animal, real or imaginary, would you like to share it?

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Destination

We have come to the end of the tour!

You have seen the works and the stories presented in the exhibition *Avant l'orage* (Before the storm).

By the way, what do you think of the title?
What do you think are the signs of a storm coming? The wind? The clouds? How animals behave? What else?
If you had to choose, what would be your favourite season?

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With the 6 words you wrote while answering the questions, think about the sentence that will sum up your visit.

You can put the words together, add to them, or get rid of some, and ask the adult accompanying you to participate.

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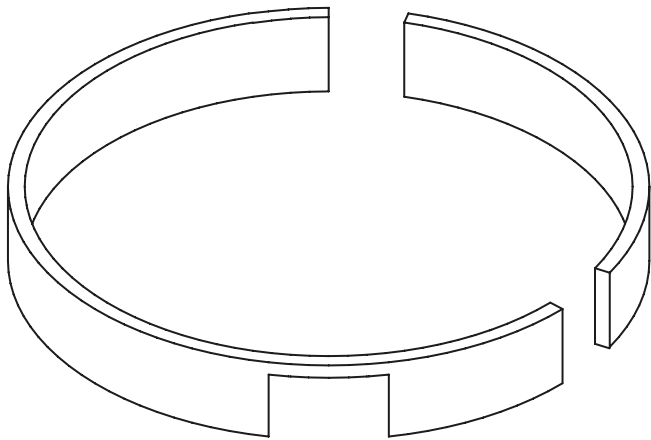
We now invite you to go back to the Mini Salon, the educator can't wait for you to share your sentence with them.

The proposals of all the kids who have participated in the "Compasses" will be put together to tell a great story about the exhibition.

So, we want to say: THANK YOU!

Grab your pencils!

Imagine and draw a forest to be installed in the Rotunda:



At the Bourse de Commerce, art is seen through a child's eyes.

Games for learning

Visit the Mini Salon every weekend and every day during the holidays.

Free access

Fun workshops

Parents have time to themselves, and the children meet up with each other for an architecture or exhibition workshop.

Price: €12

Free with the Membership card Pinault Collection

Guided tours

Explore the museum hand in hand on the family visits.

Price : €5 for children under 18
entrance ticket + €5 for adults

Explore all our activities for young visitors at pinaultcollection.com

