

TATIANA TROUVÉ THE STRANGE LIFE OF THINGS

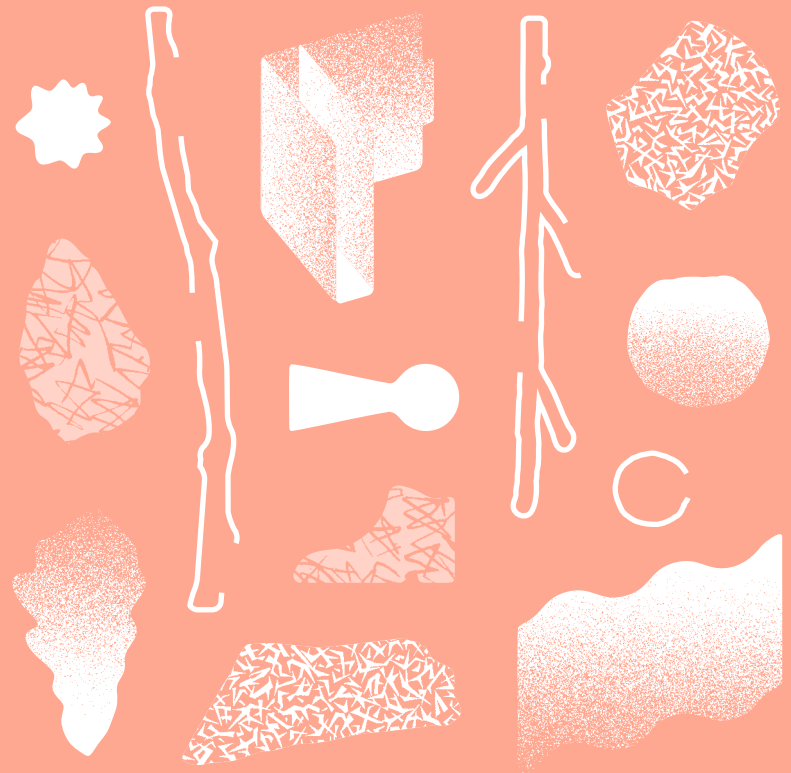
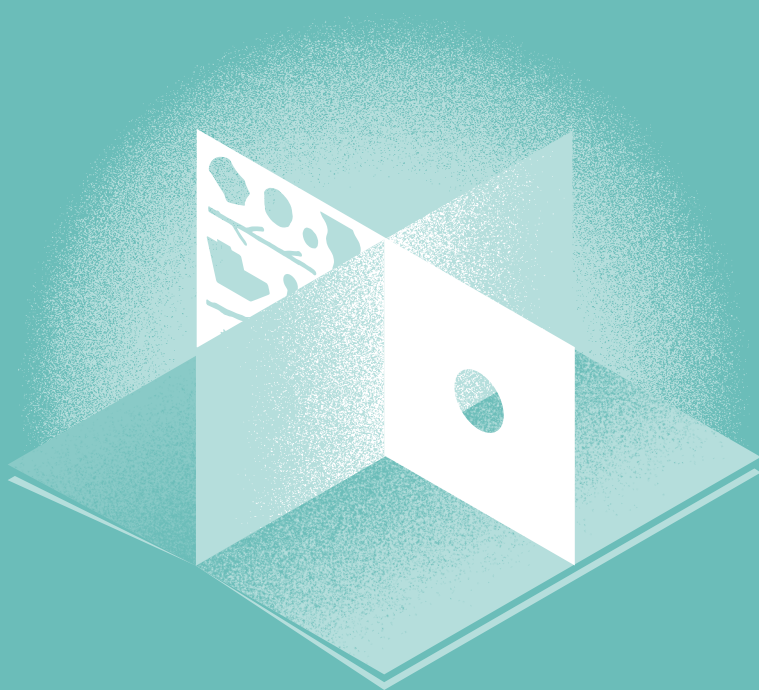
ACTIVITY BOOK

Palazzo Grassi
Punta della Dogana
Pinault
Collection

HELLO!

Here we are at Palazzo Grassi, in the exhibition “The Strange Life of Things” by the artist Tatiana Trouvé. Tatiana Trouvé was born in Italy and has lived most of her life in Senegal and France. The title states, the objects in the exhibition may seem a little *strange*. You might see cushions made of metal, manhole covers out of place or cables in unexpected positions.

This Activity Book will help you explore this bizarre world, as a tool for discovering Tatiana Trouvé’s *strange* things.



A MASK A STENCIL A WALL

Along with the booklet you will also find a multi-purpose mirror viewer. Use it as:

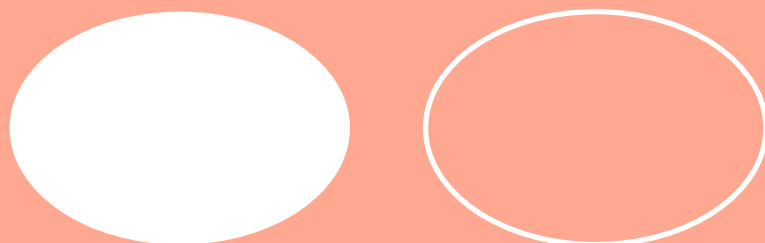
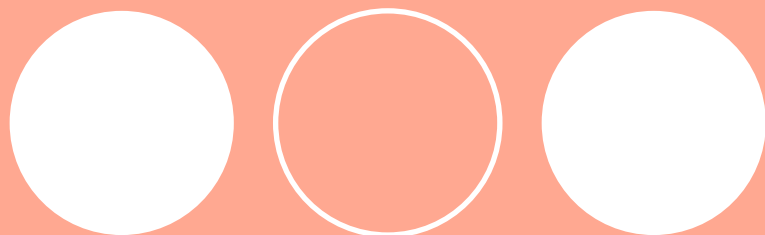
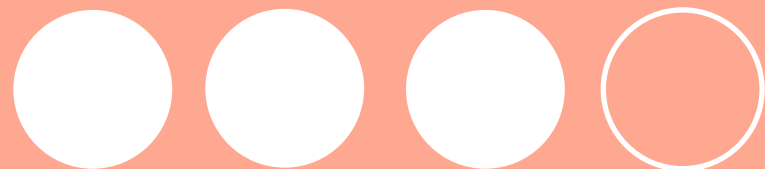
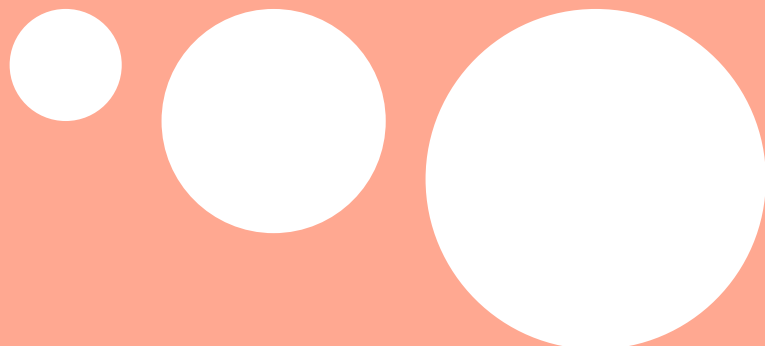
- a *mask* for observing;
- a *stencil* for drawing;
- a *wall* that transforms these pages into an infinite game of spaces.

HAVE FUN!

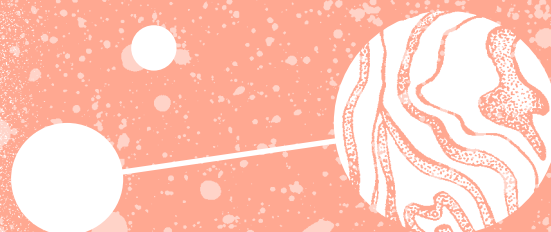
CITY OF WATER...

Look at the atrium floor. It is scattered with objects. These are manhole covers in a thousand different sizes, coming from all over the world.

Reproduce your favourites below!



OR STARS?



What if they were planets in the firmament?
In Tatiana Trouvé's world, nothing is only what
it seems.

With the help of the viewer and its shapes,
draw your own constellation inspired by the
elements you see on the floor.

a CUSHION

in MARBLE

THE CUSTODIAN'S
CHAIR

a SUITCASE

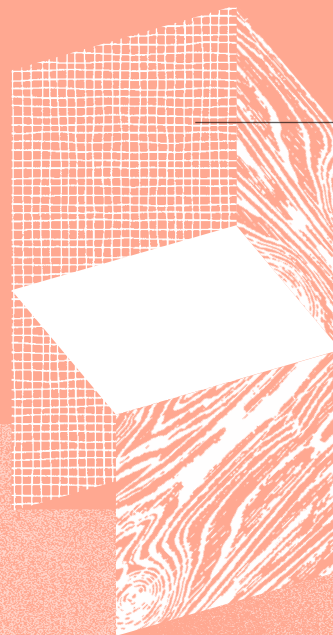
in GLASS

in FEATHERS

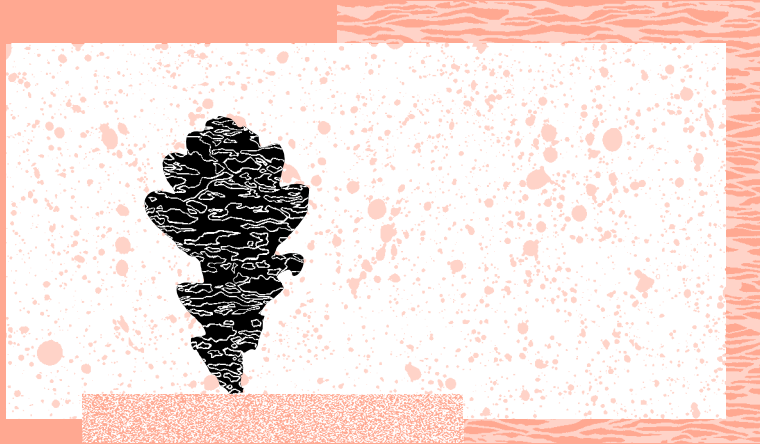
a RUG

If you look carefully, you will see that many of the objects are made of materials that are different from those you would expect. Complete the list with the strangest items or invent new ones.

The museum custodians have gone, and they have left the strangest things on their chairs, one on top of the other. With the help of the viewer's outline, draw a tower of balanced objects.



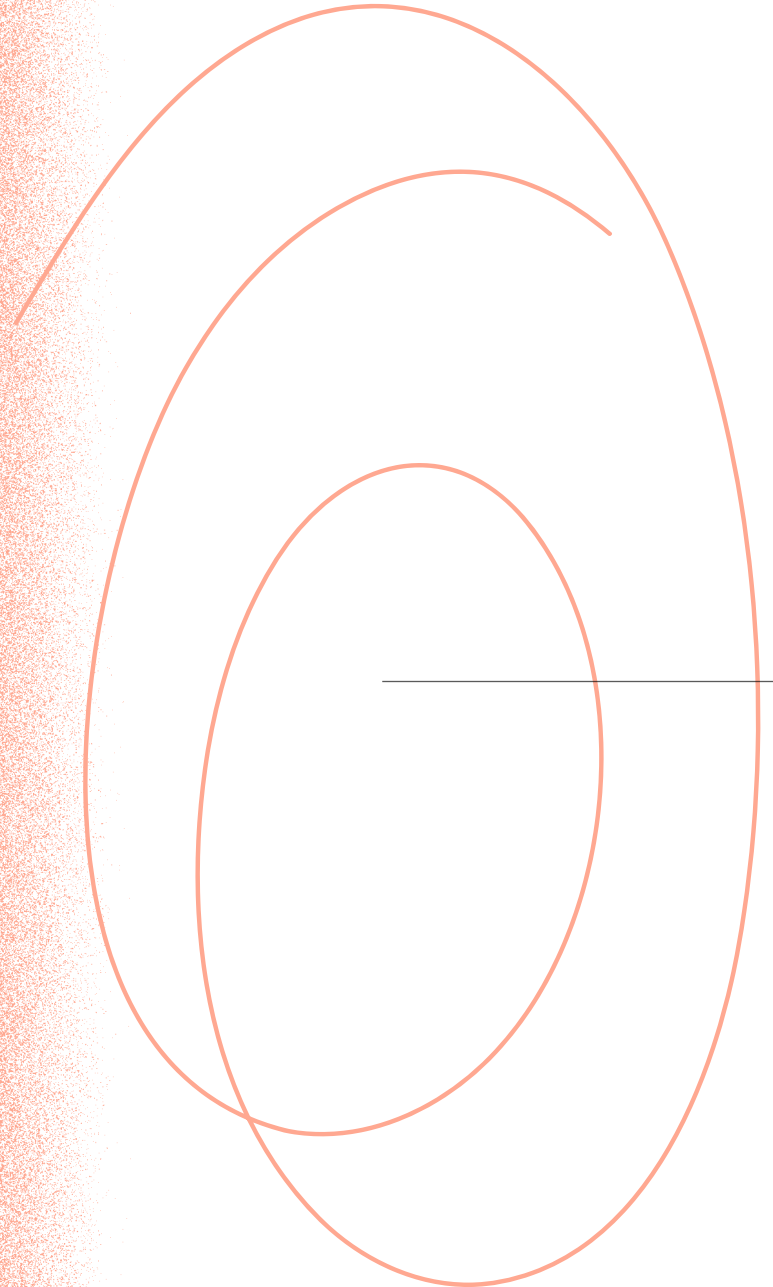
THEATRE SCULPTURES



Sometimes a background is enough to transport things into a magical space. Imagine a backdrop for an object you love.

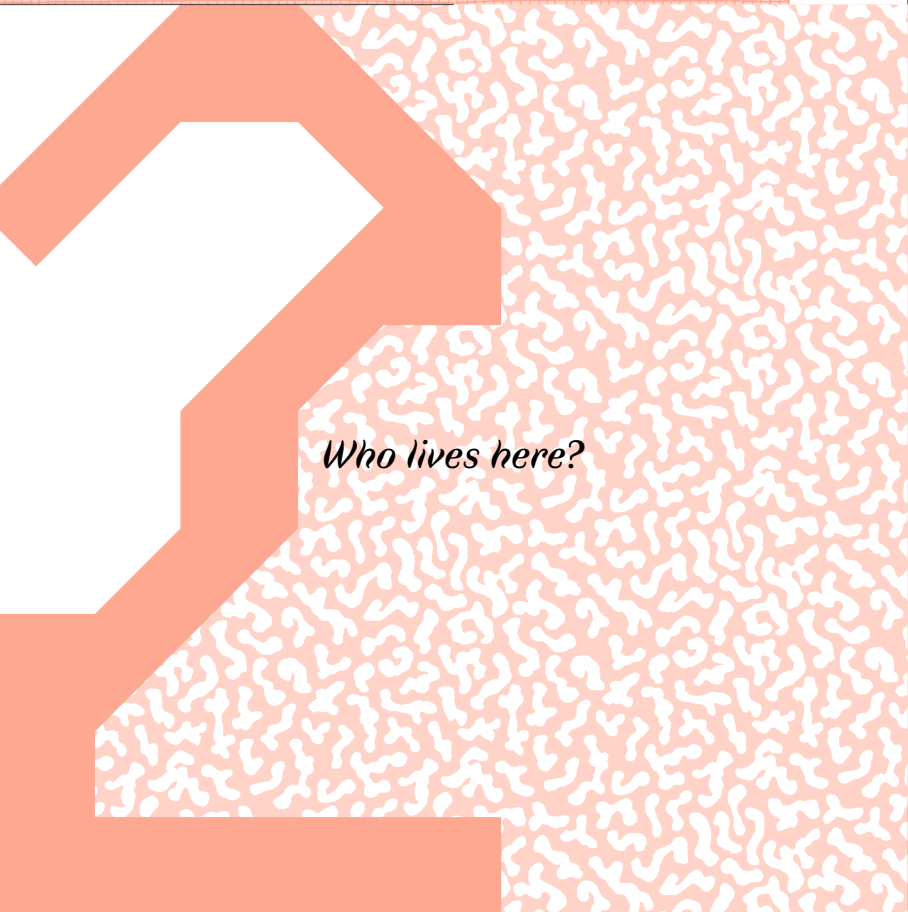
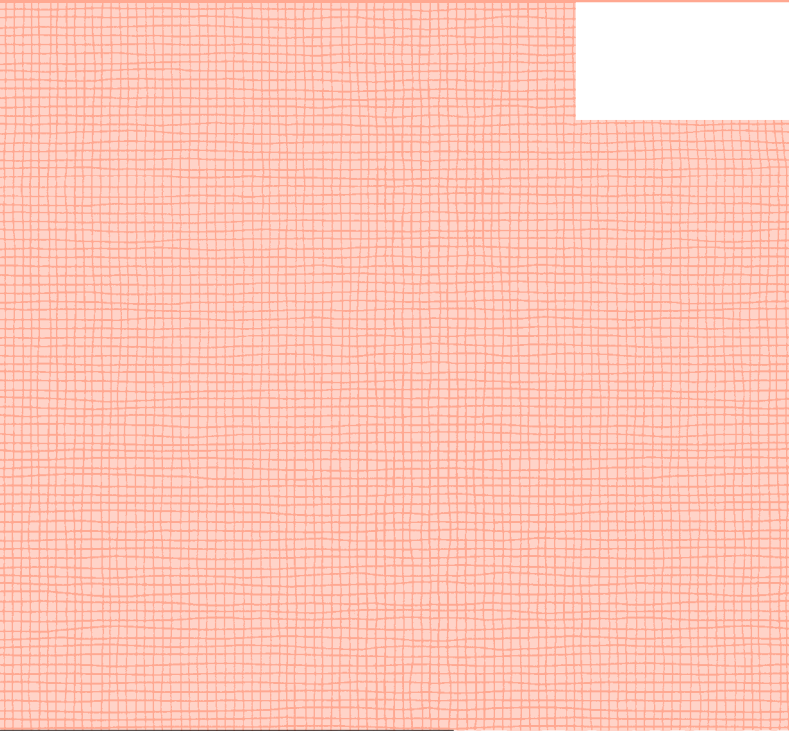


& THREAD SCULPTURES

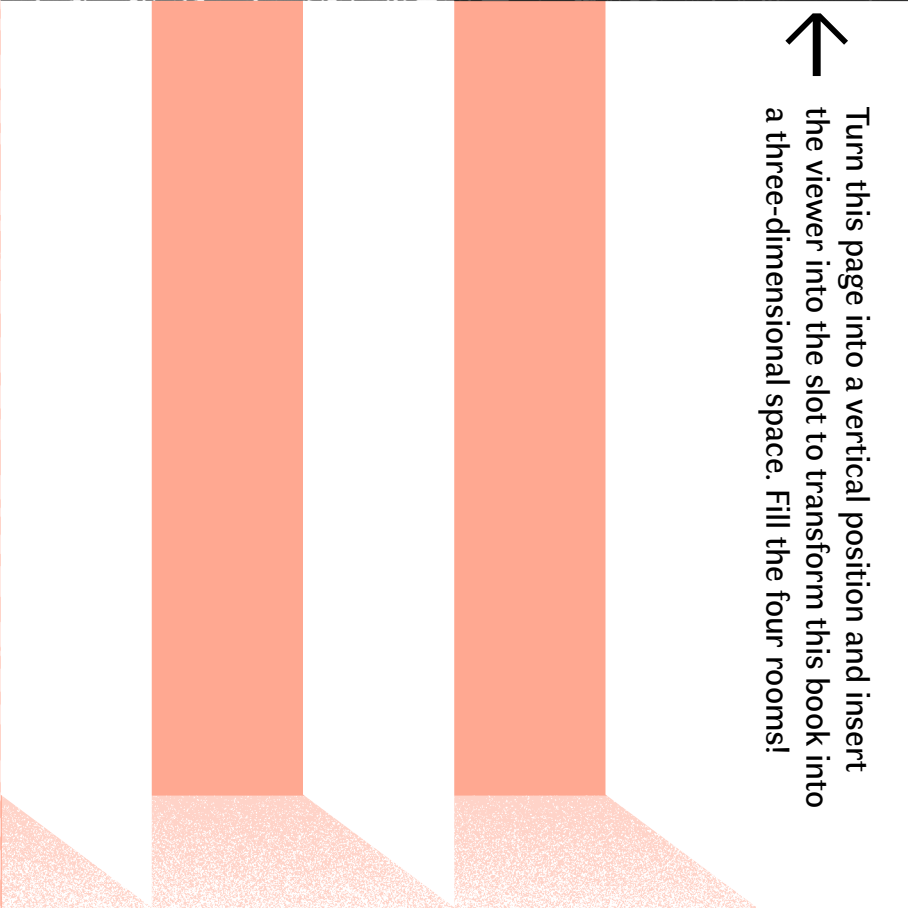
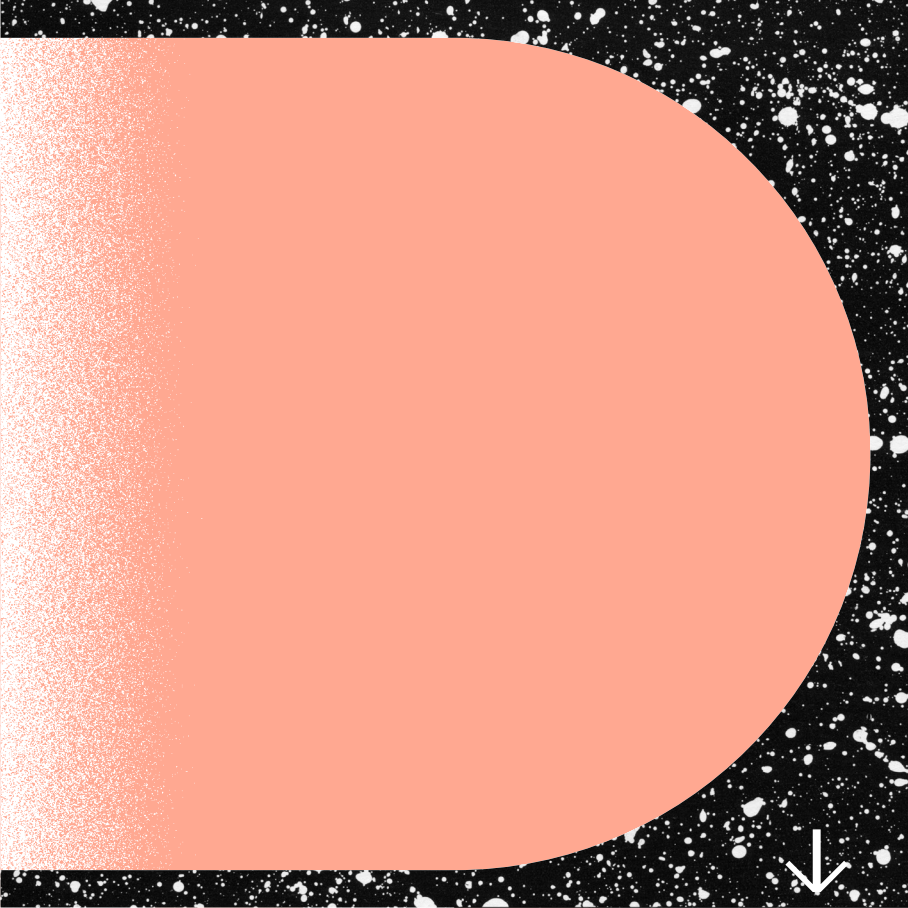


Along the thread of the necklace, arrange the things you'd like to always have with you.

ARCHITECTURES



Who lives here?



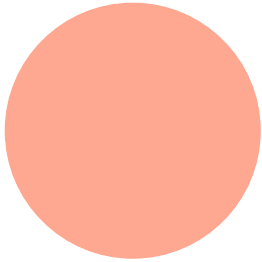
Turn this page into a vertical position and insert the viewer into the slot to transform this book into a three-dimensional space. Fill the four rooms!



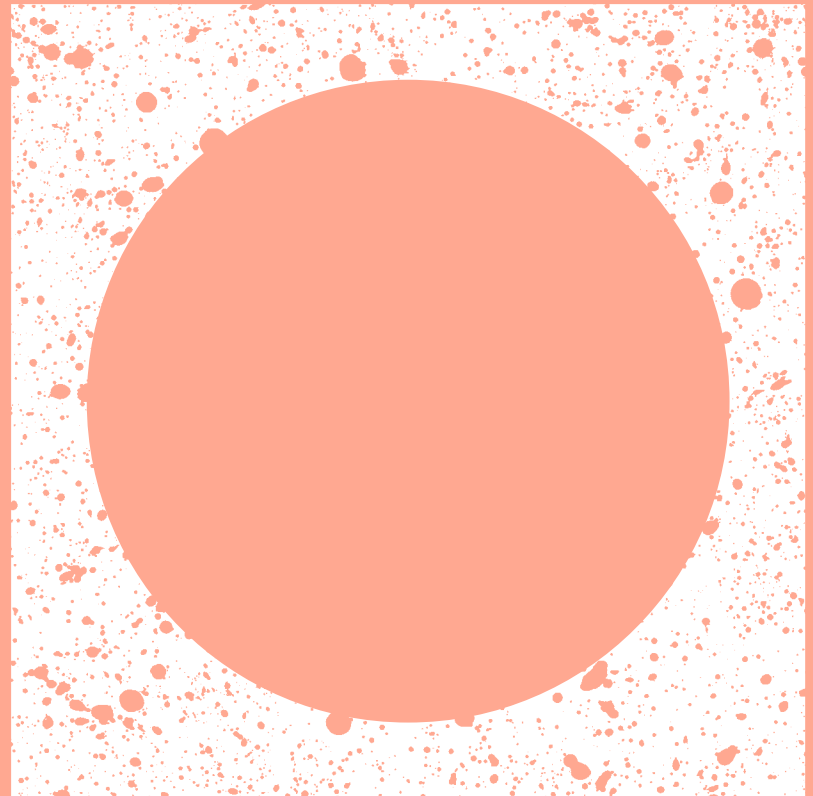
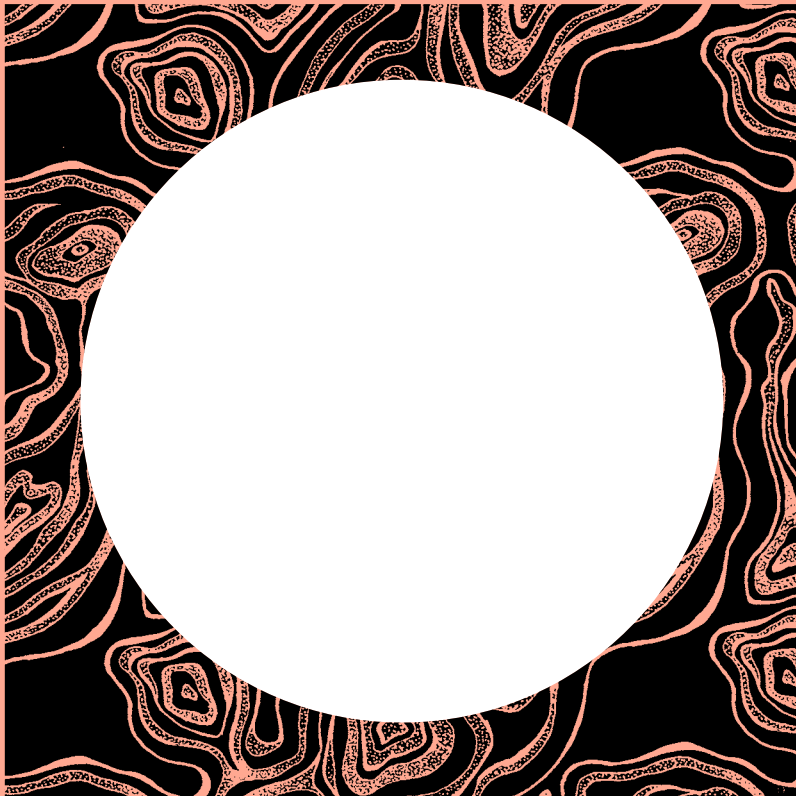
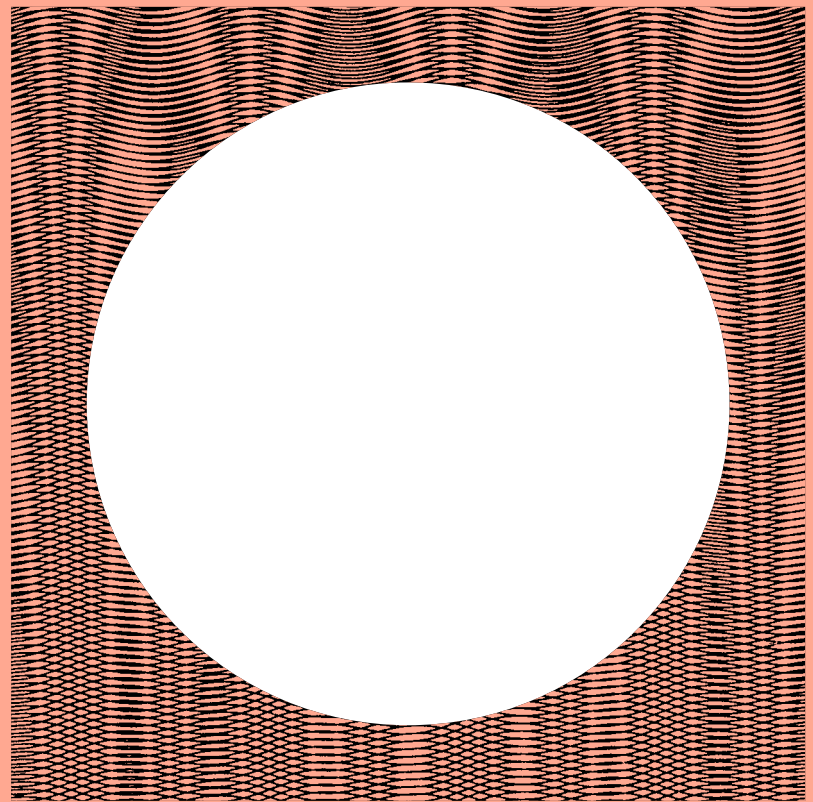
Beyond a secret door.

Room or garden?

PEEP—HOLE



Use the round hole in the viewer to explore the exhibition space to hunt for surprising details, then draw them here.



CARTOGRAPHY

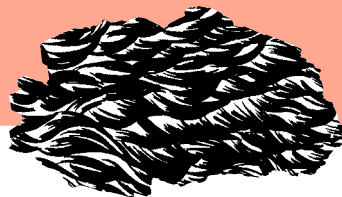


One of Tatiana Trouvé's works is called *The Great Atlas of Disorientation*. Some maps help you find your way, others get you lost.

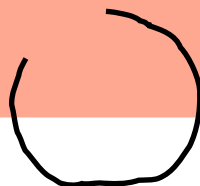
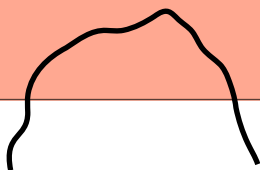
Go through the maze to get to the next page!

{INVENTORY}

Fill the shelves! Create your own collection of mysterious objects.



fossil cloud



AND YOU?

How did the exploration go? Look at yourself in your pocket mirror and draw the emotions on your face.

Colophon

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«WHAT THESE
OBJECTS HAVE
IN COMMON
IS A RELATION
TO A WORLD
IN MOVEMENT.
SHOES EVOKE
THE IDEA OF WALKING
AND THINKING;
SUITCASES, BLANKETS,
AND CUSHIONS HAVE
AN ASSOCIATION
WITH DWELLING
AND TRAVELLING;
KEYS SUGGEST
THE POSSIBILITY
OF OPENING AND
CLOSING, OF PASSING
FROM THE INSIDE
TO THE OUTSIDE.»

Tatiana Trouvé in conversation with
James Lingwood and Caroline Bourgeois,
The Strange Life of Things.