

Pierre Huyghe's works exhibited at Punta della Dogana bring humans and non-humans into dialogue in a single 'being', which is the exhibition itself: here, monkeys wearing a human mask, virtual beings, abandoned skeletons, fish in fantastic aquariums, sensors, video cameras, and super-brains coexist and come together.

Even you are part of the works, while walking through the museum's environments: your movements are intercepted by sensors and transmitted to the artworks, which change depending on your behavior and that of the other visitors.

All things, people, and living beings are related to and dependent on each other. To learn how to live together, we need to use new languages and observe ourselves from another point of view. This exhibition is an opportunity to reflect on what connects the living world with other forms of intelligence.



Discover Pierre Huyghe and his works!

*The actions we suggest take up themes related to the artist's research. Use this game guide in any order you choose and in any room. It's all worth it!

Use this guide as **a map** to tour the exhibition and its spaces in different ways than usual.

a sculpture
a compass
a hat
a mustow
a window
a musical instrument

You are **a fly**



GLASS

MAGNIFYING

How many tiny details can you find around you?

I am a

wear me

I am a leg warmer

I am a hat

I am a scarf

I am a shoe

What do you feel?

Place your nose in the hole

Speak softly

ever so softly

rest me on on your mouth

r e p s i u w

I still hear you!

What is behind this door?

How do things look from this perspective?

Get low to the ground
make yourself small!

You are **an ant**

Close your eyes
Don't look

Touch me

Design by Luca Boscardin

For more information contact education@palazzograssi.it

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24.11.24

Pierre
Huyghe
Liminal

Funta della Dogana
newly opening
Palau
Collection

find out what's cool right there!

Follow
the arrow

You are **an artist**
Turn me into a

SCULPTURE

Do I resist the storm?
Try blowing like the wind does!

Insert **your thumb** or finger you want, and use it to explore
shake a hand
lead someone to see something
touch a rough surface

move jerkily
move as fast as seconds
face against time
move as slow as hours

You are **a clock**

I am a **muSical** instrument

play me

close your eyes
listen

put me in your ear